

YAVUZ GALLERY | PRESS RELEASE | 5 JULY 2022

Ayka Go

Of Shadows and Collected Time

Exhibition dates: 16 July to 14 August 2022

Location: Gillman Barracks, 9 Lock Road, #02-23, Singapore

Yavuz Gallery is pleased to present *Of Shadows and Collected Time*, Ayka Go's first solo exhibition in Singapore.

Go's works evoke personal memories from quotidian moments, such as nostalgic childhood reveries and philosophical ruminations. Often starting out from three-dimensional paper foldings, she explores the semiotic potential of paper through trompe l'oeil paintings on canvas. This peculiar process reveals a fluidity concerned with playful translations between two media.

The sensuous surface of paper - a modest object - is highlighted; its creases, folds, billows, and tears. Colorful paper wraps around large forms, creating idiosyncratic shapes or revealing underlying surfaces. At times, it takes on the vastness of a landscape, and in others, the intimacy of diaristic entries.

In her latest body of work, Go turns to her collection of torn and crumpled paper scraps that she has been keeping in her studio. Offcuts from other activities, she takes them out to create impermanent compositions, changing them up almost every day until there is one that resonates with the moment. As Koki Lxx writes of her process, "it is almost like awaiting Cherry Blossoms – more than the beauty of the scenery, it is the way that it evokes the passing of time that gives it value."

Referencing the Japanese notion of 'mono no aware' and the Zen concept of Wabi-Sabi, Go's works speak to the beauty, and of all, an appreciation of the transience and impermanence in life.

ABOUT THE ARTIST

Ayka Go (b. 1993, Philippines) is known for her trompe l'oeil compositions largely inspired by childhood paper-folding activities with her father, including origami and collages. Of late, she has also introduced elements of chance into her process, utilising Dadaist strategies as prompts for visual paper collages that are later translated to paintings. Go has also worked across the medium of video and watercolour on paper, providing warm glimpses of private impressions culled from daily life.

Go has exhibited across the Philippines, France, Taiwan, Hong Kong, China and Thailand. She holds a BFA in Studio Arts from University of the Philippines Diliman, and is currently based in Manila, Philippines.

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Selected Works



Collage study 9.12, 2022, oil on canvas, 243.5 x 213 cm



Collage study 12.9, 2022, oil on canvas, 213 x 182.5 cm

For further information on the artist and the works, please contact:

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