

CYBELE COX

2018 MA (Fine Arts), University of Sydney, Sydney, Australia
1994 BA (Fine Arts), UNSW Art & Design, Sydney, Australia
1971 Born in Sydney, Australia

Lives and works in Sydney, Australia

SELECTED SOLO EXHIBITIONS

2022 Pot Stacks, Yavuz Gallery, Sydney, Australia
2018 Ornamental Hallucination II, Sydney College of the Arts, Sydney, Australia
Arcane Folly, in collaboration with Ali Noble, Lismore Regional Gallery, Lismore, Australia
2017 Ornamental Hallucination I, First Draft, Sydney, Australia
2016 Psychedelic Temple, in collaboration with Ali Noble, Stranger Neighbour, Melbourne, Australia
2015 The Golden Flower Pot, in collaboration with Ali Noble, MOP Projects, Sydney, Australia
2012 Cave Dwellers, Eramboo Artist Environment, Sydney, Australia
2018 Cave Paintings, Maunsell Wickes at Barry Stern Galleries, Sydney, Australia
2007 Pluto Squared, blank_space_gallery, Sydney, Australia
2001 Little Lies, Global Gallery, Sydney, Australia

SELECTED GROUP EXHIBITIONS

2022 Amphere Mparntwe, The Australian Ceramics Triennale, Alice Springs, Australia
Stand Ups, Bus Projects, Melbourne, Australia
2021 Bonbon, Our Neon Foe, Sydney, Australia
2020 No Righteous Left Among The Living, COMA Gallery, Sydney, Australia
2019 What we have to say, Hawkesbury Regional Gallery, Sydney, Australia
The Ghosts of Exquisite Materials, Kudos Gallery, Sydney, Australia
Sum of Us, The Australian Ceramics Triennale, Tasmania, Australia
Nothing Human is Alien to Me, Artspace, Sydney, Australia
2017 My Emotionalism, Air Space Projects, Sydney, Australia
Scorched Earth Happy Land, Aa Collections, Vienna, Austria
2016 Lady Voodoo, Rubicon Gallery, Melbourne, Australia
Fresh Paint-Grilled Chicken, Articulate Project Space, Sydney, Australia
2015 Romance Died Romantically, Strange Neighbour, Melbourne, Australia
2014 Love Triangle, Sheffer Gallery, Sydney, Australia
2013 Brown Matter, Institute of Contemporary Art, Sydney, Australia
2012 Between You and Me, Eramboo Artist Environment, Sydney, Australia
2011 Speaks Volumes: the Ron & George Adams Collections, MOP Projects, Sydney, Australia
2008 Medium Shift, Gaffa Gallery, Sydney, Australia
2007 For Your Pleasure, Rushcutter Bay Gallery, Sydney, Australia

AWARDS, GRANTS AND RESIDENCIES

2018 The Artspace One Year Studio Program
2017 Winner, Stonevilla Wearable Arts Prize
2016 NSW Artist Grant, National Association for the Visual Arts
UNSW Postgraduate Research Support Scheme

YAVUZ GALLERY

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