

JASON WEE

- 1979 Born in Singapore
2004 Bachelor of Arts in Political Science and English, National University of Singapore, Singapore
2007 Masters of Fine Arts in Photography and Related Technologies, The New School, New York, USA
2012 Masters of Design Studies, Art, Design and the Public Domain, Harvard University, Cambridge, MA, USA

Lives and works in Singapore and New York, USA.

SOLO EXHIBITIONS

- 2021 Cruising, Yavuz Gallery, Singapore
2019 Commonplace, Objectifs Center for Photography and Filmmaking, Singapore
Dances On Their Own, Richard Koh Fine Art, Kuala Lumpur, Malaysia
2017 Labyrinths, Yavuz Gallery, Singapore
Stand. Move. (A Labyrinth), H Project, Bangkok, Thailand
2015 Requiem Coast, Galerie Michael Janssen, Berlin, Germany
2014 Requiem: The Sea Can't Reach You Now, Galerie Michael Janssen, Singapore
2012 Master Plan, Chan Hampe Galleries, Singapore
2009 Ruins, Valentine Willie Fine Art, Kuala Lumpur, Malaysia
Ruins, Valentine Willie Fine Art, Singapore
2007 Captain's Log, Tan Kay Ngee Architects Gallery, Singapore
2006 A View Of The Ground, Utterly Art, Singapore
2005 Treasure, The Substation, Singapore
2004 Farewell at 5pm, Alliance Francaise de Singapour, Singapore
2003 Reka Art, Kuala Lumpur, Malaysia
2002 Tilt, Art Motion Gallery, Singapore

SELECTED GROUP EXHIBITIONS

- 2022 (Forthcoming) Kochi-Muziris Biennale, curated by Shubigi Rao, Kochi, India
(Forthcoming) Seoul Museum of Art, Seoul, South Korea
The City Beneath the City, The Arts House Singapore, as part of Light to Night Festival by National Gallery Singapore
2021 Curtain, Para Site, Hong Kong
S.E.A. Focus Digital, presented by Yavuz Gallery, Singapore
2020 We Do Not Dream Alone, Asia Society Triennial, Asia Society Museum, New York, USA
Closer than they appear, Yavuz Gallery, Singapore
How to Desire Differently, NAFA Gallery, Singapore
Quora Fora: A Rehearsal, Singapore Biennale
Tomorrow Is An Island, As Inland, A Sinland, NTU ADM Galleries, Singapore
2019 Rules of Engagement, The Substation, Singapore
52 Artists 52 Auctions, Artspace Sydney, Australia
Solamalay Namasivayam: Points of Articulation, Yeo Workshop, Singapore
Fabulous Monsters, ArtScience Museum, Singapore
2018 Temporal States, The Arts House, Singapore
The World's Loneliest Bookstore, Gillman Barracks, Singapore
2017 The Making Of An Institution, NTU-Centre for Contemporary Art, Singapore.

YAVUZ GALLERY

SINGAPORE | 9 Lock Road, #02-23, Singapore 108937 | tel: +65 6734 3262
SYDNEY | 86 George Street, Redfern, NSW 2016 Australia | tel: +61 (2) 8040 8838
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- 2016 The Immeasurable Here, Outlet Fine Art, Brooklyn.
Tomorrow Is An Island, Villa Vissalief, Paris, France
Onsite Festival, Taipei, Taiwan
- 2015 Singapore Eye, ArtScience Museum, Singapore
Once Upon An Island, Singapore Art Museum.
Urbanness: Encountering The City, DUCTAC, Dubai, UAE
Mambo Night For A King, Singapore Fringe Festival
- 2014 Notes on Performance, Objectifs Gallery, Singapore
Parallax, Gyeongju Arts Center and Hanam Art Center, Gyeonggi, South Korea
- 2013 Parallax, Blue Square Nemo Galleries, Seoul, South Korea
The Invisibility Project, The Arts House, Singapore
Free Jazz, Opening Performances, Centre for Contemporary Art, Singapore
Plaza North Art Centre, Saitama City, Japan
Anthropos, Sundaram Tagore Gallery, Singapore
Anthropos, Numthong Gallery, Bangkok, Thailand
New Black City (Commissioned Project), Art Stage Singapore, Singapore
- 2012 18@8, Weiling Gallery, Kuala Lumpur, Malaysia
18@8, ION Gallery, Singapore
Project Glocal in 'DiverseCity', 8Q Singapore Art Museum, Singapore
Project Glocal, Vargas Museum, University of Philippines, Quezon City, Philippines
Portraiture Now, Objectifs Gallery, Singapore
New Strange Faces, Valentine Willie Fine Art, Singapore
A Place of Our Own, Objectifs Gallery, Singapore
- 2011 Imagine Malaysia, Valentine Willie Fine Art, Singapore
Unshakeable, Light Editions Gallery, Singapore
- 2010 Future Perfect, SHContemporary, Shanghai, China
Electric Dreams, Give Art, Singapore
After LKY, Valentine Willie Fine Art, Singapore
MM I Love You, Objectifs Center for Photography and Filmmaking, Singapore
The Future of Exhibitions, Institute of Contemporary Arts, Singapore
Incessantly Creative, Light Editions Gallery, Singapore
Faith & Reason, Manila Contemporary, Manila, Philippines
ICON de Martell Cordon Bleu Photography Prize, Raffles City, Singapore
No Conical Hats: Southeast Asian works on paper, Give Art, Singapore
A Thousand Times Yes, Manila Contemporary, Manila, Philippines
- 2009 Oh! Open House, Wilkie Edge and Niven Road Conservation Area, Singapore
Nature Borne, Singapore Botanic Gardens, Singapore
Art Buffet, Singapore Art Exhibition, Singapore Art Museum, Singapore
The Air-Conditioned Recession: Singapore Survey 2009, Valentine Willie Fine Art, Singapore
Moved, Mutated and Disturbed Identities, Casino Luxembourg, Luxembourg
Paradise is Elsewhere, Institut fur Auslandsbeziehungen (ifa), Berlin, Germany
Open Studios, Tokyo Wonder Site, Tokyo, Japan
Cartographical Lure, Valentine Willie Fine Art, Kuala Lumpur, Malaysia
Paradise is Elsewhere, Institut fur Auslandsbeziehungen (ifa), Stuttgart, Germany
Vague Terrains, Flag Art Foundation, New York, NY, USA
- 2008 Constructed Landscapes, NUS Museum, Singapore
LIGHT08, Arterreal Gallery, Sydney, Australia
It's Not Easy, Exit Art, New York, NY, USA
8 Curate: School, Singapore Art Museum, Singapore
International Symposium of Electronic Arts 2008, National Museum of Singapore,

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- Singapore
- 2007 CUT 2 New Photography from Southeast Asia, Valentine Willie Fine Art, Singapore
STOCKing, Artereal Gallery, Sydney, Australia
Artists Meeting: Projections, DUMBO Arts Festival, New York, USA
Singapore Art Exhibition, Singapore Art Museum, Singapore
Species of Polaroids, BooksActually, Singapore
- 2006 Everyone Is A Friend of Paulo Friere, PS122 Gallery, New York, USA
(t)here, Peer Gallery, New York, USA
Faculty Show, International Center of Photography, New York, USA
1st Singapore Biennale, Singapore
Whitney ISP, Chelsea Art Museum, New York, USA
Bod/Mod, Utterly Art, Singapore
- 2005 Organized Spaces, Asian American Art Center, New York, USA
Works in Progress Open Studio, The Kitchen, New York, USA
- 2004 Slide Slam and Show, Society for Photographic Education Conference, Parsons School of Design, New York, USA
Red + White = Pink, Utterly Art, Singapore
Visions & Illusions, Singapore Art Festival, Singapore

AWARDS AND HONOURS

- 2020 Finalist, Singapore Literature Prize (Poetry)
- 2019 Finalist, Gaudy Boy Poetry Prize
- 2010 Dean's Merit Scholar, Harvard University Graduate School of Design, USA
- 2009 Voters' Prize and Residency Award Finalist, Singapore Art Exhibition, Singapore
- 2008 Young Artist Award, National Arts Council, Singapore
- 2005 Dean's Scholarship, Parsons School of Design, New York, USA
- 2004 Dean's Scholarship, Parsons School of Design, New York, USA
Shell-National Arts Council Award, Singapore
Lee Foundation Study Grant, Singapore
- 2002 Highly Commended, 22nd OUB Painting of the Year, Singapore

RESIDENCIES AND FELLOWSHIPS

- 2020 Artist-in-Residence, Silver Arts Project, World Trade Center, New York, USA
- 2018 Photographer in Residence, Exactly Foundation, Singapore
The Owner's Cabin, Oil Tanker from China to Singapore
- 2017 Residency Fellow, ZK/U Berlin, Germany
Artist-in-Residence, NTU Centre of Contemporary Art, Singapore
- 2015 Writer-in-Residence, The Arts House & University Scholars Program, National University Singapore, Singapore
- 2014 Gyeonggi Creation Center, South Korea
- 2013 Contemporary Art Japan, Tokyo, Japan
- 2009 Tokyo Wonder Site, Aoyama, Tokyo, Japan
Moved, Mutated and Disturbed Identities, Asia-Europe Foundation & Casino Luxembourg, Luxembourg
- 2008 International Symposium of Electronic Arts, Singapore
- 2007 Artspace, Sydney, Australia
- 2006 Studio Fellow, Whitney Museum Independent Study Program, New York, NY, USA
- 2005 The Kitchen, Sidney Kahn Summer Institute, New York, NY, USA

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SELECTED CURATORIAL PROJECTS

2022	Festival Director, 2022 Textures Singlit Festival: The Great Escape, The Arts House, Singapore
2021	The Lines Fall Where They May, STPI, Singapore
2019	Stories We Tell to Scare Ourselves With, MoCA Taipei, Taiwan PostSuperFutureAsia, Ilmin Museum, Seoul, South Korea
2017	PostSuperFutureAsia, Taipei Contemporary Art Center, Taiwan
2016	Tomorrow Is An Island, Villa Vassilieff, Paris, France
2015	Singapur Umheimlich, IFA Berlin and Stuttgart, Germany
2014	You May Find Cracks by the Migrant Ecologies Project, NUS Museum, Singapore
2013	Useful Fictions by Shubigi Rao

COLLECTIONS

Singapore Art Museum

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