

For immediate release

Yavuz Gallery joins the Gillman Barracks arts cluster in Singapore

Yavuz Gallery is pleased to announce its move to Gillman Barracks. Our new space will open its doors to the public on 26 September 2014 to coincide with Gillman Barrack's second anniversary.

The move to Gillman Barracks is an important development for Yavuz Gallery, as it approaches its fifth anniversary. At more than 260 sqm, this new exhibition space will be able to accommodate large-scale installations and exhibitions by artists with multi-disciplinary practices, allowing the gallery to continue presenting cutting-edge contemporary artworks and exhibitions by local and international artists.

Says Can Yavuz, founder and Director of Yavuz Gallery, *"Moving to Gillman Barracks was the next logical step for the gallery since its inauguration in early 2010. We have been impressed by Gillman Barrack's growth and development over the past two years, and believe in the vision for it to become one of the main gallery hubs in Asia. With top galleries and the recent opening of the Centre for Contemporary Art, Singapore, Gillman Barracks has established itself as a vibrant and important arts community where gallerists, artists and other arts professionals can engage in dialogue and exchange ideas and resources. We are proud and excited to be a part of this."*

Shin Kwang Ho in his first solo exhibition in South East Asia

The inaugural exhibition at our new space will be a solo exhibition by South Korean artist **Shin Kwang Ho**. Since graduating from Keimyung University in Korea in 2009, Shin Kwang Ho (b. 1983) has become one of Asia's most sought-after young artists, and his works are already included in numerous private collections worldwide.

Shin's paintings are characterised by bold strokes of oil paint applied in a thick impasto, an arresting use of vivid, primary colours, and a focus on his subjects' eyes. Influenced by the German Expressionism movement, Shin's unique style was developed to capture the essence of an individual without getting caught up in realistic or fancy portrayals. Deliberately disregarding precise form and harmonious colour, the artist uses distortion and exaggeration to express and extend the inner life of his subjects into external reality.

On view from 27 September to 9 November 2014, the exhibition titled **Face Me** will showcase 10 new large-scale portraits, painted in Shin's trademark style.

YAVUZ GALLERY



Untitled, 2014, oil on canvas, 193.9 x 144.4cm

YAVUZ GALLERY

9 Lock Road, #02-23, Singapore 108937 | Tel: +65 9626 1670 | info@yavuzgallery.com | www.yavuzgallery.com
Opening Hours: Tue - Sat: 11am - 7pm, Sun: 1pm - 5pm | Mon & public holidays: by appointment only

About Gillman Barracks

Gillman Barracks is a contemporary art destination in Singapore. Nestled amid lush greenery, this former colonial barracks is now home to local and international art galleries, dining and creative businesses, as well as the Centre for Contemporary Art (CCA) which opened in late 2013. The CCA will enhance the region's contemporary art landscape through its international artist residency, research and exhibition programmes. For more information, please visit www.gillmanbarracks.com.



Image of Gillman Barracks courtesy of Gillman Barracks and Singapore Economic Development Board

Exhibition Details

Face Me

Solo exhibition by **Shin Kwang Ho**

Exhibition dates: 27 September to 9 November 2014

Preview: Friday, 26 September 2014, 7-9pm

Admission: Free

Venue: Yavuz Gallery
9 Lock Road, #02-23
Singapore 108937

Opening Hours: 11am to 7pm (Tue - Sat); 1pm to 5pm (Sun)
Mondays and public holidays by appointment only

Details www.yavuzgallery.com
info@yavuzgallery.com
+65 6338 7900

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