

TOM POLO

- 1985 Born in Sydney, Australia
2007 BFA, Painting (Honours Class 1), College of Fine Arts, University of New South Wales, Sydney, Australia
2011 MFA (Research), College of Fine Arts, University of New South Wales, Sydney, Australia

SOLO EXHIBITIONS

- 2022 will you, fill me, Yavuz Gallery, Singapore
2021 stains, stages, strangers, STATION, Melbourne, Australia
linger, Roslyn Oxley9 Gallery, Sydney, Australia
2020 exit strategy, STATION, Melbourne, Australia
2019 I still thought you were looking, Roslyn Oxley9 Gallery, Sydney, Australia
2018 of defence and doubt, Galerie Transit, Mechelen, Belgium
2017 (These things) tell me more about you, Mornington Peninsula Regional Gallery, Mornington, Australia
Emotional Patrol, STATION, Melbourne, Australia
2016 Recent Positions, STATION, Melbourne, Australia
What Goes On Here, Tom Polo for Spectrum Now, Art Gallery of New South Wales, Sydney, Australia
2015 The fool faces sideways, STATION, Melbourne, Australia
2014 Even the best of us, STATION at Spring 1883, The Hotel Windsor, Melbourne, Australia
2013 Ways, KALIMANRAWLINS, Melbourne, Australia
Many Hands, West Space, Melbourne, Australia
Future Figurative (New Personas), Gallery 9, Sydney, Australia
2012 GESTURES AND MISTAKES, Gertrude Contemporary, Melbourne, Australia
2011 DISAPPOINTED WITH EVERYTHING (It Happens), GRANTPIRRIE, Sydney, Australia
DISAPPOINTED WITH MANY PEOPLE & THINGS, ACME Project Space, London, UK
Hit & Miss, Parramatta Artists Studios, Parramatta, Sydney, Australia
2009 The 2009 B.E.S.T Contemporary Art Prize, MOP, Sydney, Australia
CLIMB EVERY MOUNTAIN, GRANTPIRRIE, Sydney, Australia
One-Liner or Suggestions for Conversation in Social Situations, Firstdraft, Sydney, Australia
2007 An Excessive Aesthetic, Firstdraft, Sydney, Australia

GROUP EXHIBITIONS

- 2022 2022 Adelaide Biennial of Australian Art, curated by Sebastian Goldspink, The Art Gallery of South Australia, Adelaide, Australia
2021 Ramsay Art Prize, Art Gallery of South Australia, Adelaide, Australia
2020 Contact Us, Cement Fondu, Sydney, Australia
2019 The National, Art Gallery of New South Wales, Sydney, Australia
The Whiteley at 20: Twenty Years of the Brett Whiteley Travelling Art Scholarship, S.H. Ervin Gallery, Sydney, Australia
2018 Beyond Reason: exploring the logic of the imagination, Queensland University of Technology Art Museum, Brisbane, Australia
WORD, Hugo Michell, Adelaide, Australia
Meditation on a bone: Albert Tucker beyond the modern, curated by Glenn Barkley, Heide Museum of Modern Art, Melbourne, Australia

YAVUZ GALLERY

SINGAPORE | 9 Lock Road, #02-23, Singapore 108937 | tel: +65 6734 3262
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info@yavuzgallery.com | www.yavuzgallery.com

- 2017 Primavera 2017: Young Australian Artists, Museum of Contemporary Art, Sydney, Australia
Masters of Three Worlds, COMA, Sydney, Australia
- 2016 Looking at Me Through You, Campbelltown Arts Centre, Sydney, Australia
Painting, More Painting, Australian Centre for Contemporary Art, Melbourne, Australia
Narratives, Greenaway Art Gallery, Adelaide, Australia
- 2015 NSW Visual Arts Fellowship (Emerging) Exhibition, Artspace, Sydney, Australia
STATION at Spring 1883, The Establishment, Sydney, Australia
BWTAS Finalists' Exhibition, Brett Whiteley Studio, Sydney, Australia
Che Cosa, Wollongong City Gallery, Wollongong, NSW, Australia
West Space Annual Fundraiser, West Space, Melbourne, Australia
Façade, Parramatta Artists Studios at Arterial Gallery, Rozelle, NSW, Australia
Glazed and Confused, Hazelhurst Regional Gallery, Sydney, Australia
- 2014 Art Bar curated by Lara Thoms, Museum of Contemporary Art, Sydney, Australia
The List, Campbelltown Arts Centre, Campbelltown, NSW, Australia
Ready Player One, Station, Melbourne, Australia
Contemporary Fiction, Breezblock, Sydney, Australia
- 2013 Art & Australia Collection 2003-13, Hazelhurst Regional Gallery, Sydney, Australia
The NSW Visual Arts Fellowship for Emerging Artists, Artspace, Sydney, Australia
Face Off, Wellington St Projects, Sydney, Australia
Sedition, BUS Projects, Melbourne, Australia
Extended Operations, KALIMANRAWLINS, Melbourne, Australia
As Above, So Below, MOP Projects, Sydney, Australia
Uncertain Pastures: Matthew Hopkins and Tom Polo, Utopian Slumps, Melbourne, Australia
- 2012 Time & Vision: New work from Australian Artists, The Bargehouse, London, UK
Facial, TCB Art Inc, Melbourne, Australia
As Above, So Below: Alaska Projects at Good Children Gallery, New Orleans, USA
- 2011 Helen Lempriere Travelling Art Scholarship, Artspace, Sydney, Australia
I was here, The Lockup Cultural Centre, Newcastle, NSW, Australia
Trophy Wife, Death Be Kind, Melbourne, Australia
For The Lulz, Tin Sheds Gallery, University of Sydney, Sydney, Australia
Dot Dot Dot, Lismore Regional Gallery, Lismore, NSW, Australia
- 2010 Friends, TCB Art Inc, Melbourne, Australia
Breadcrumb Winner, PLATFORM, Melbourne, Australia
SafAR, Firstdraft Gallery, Sydney, Australia
No Right Turn, Penrith Regional Gallery, Penrith, NSW, Australia
Territorial Pissings, Utopian Slumps Gallery, Melbourne, Australia
- 2009 I AM THE MESSAGE, Lismore Regional Gallery, Lismore, NSW, Australia
Why do we do the things we do, Perth Institute of Contemporary Art, Perth, Australia
No Identifiable Culture, Campbelltown Arts Centre, Sydney, Australia
- 2008 This is what the edge of your seat was made for, Boxcopy, Brisbane, Australia
Current: Sculpture Projects in the River City, Parramatta, Sydney, Australia
- 2007 The Year of the Bird, Hawkesbury Regional Gallery, Sydney, Australia
Winners are Grinners (December Show), Gallery 9, Sydney, Australia

RESIDENCIES

- 2018 Palazzo Monti Residency, Brescia, Italy

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2017 Art Space residency, Sydney, Australia
2016 Cité Internationale des Arts residency, Paris
ACME Studios residency, London, UK
2009 Australia Council for the Arts Skills & Development Grant, London Studio
Residency, London, UK

AWARDS

2021 Finalist, Sulman Prize, Australia
Finalist, Ramsay Art Prize, Australia
2020 Finalist, Sulman Prize, Australia
2018 Finalist, Archibald Prize, Art Gallery of New South Wales, Sydney, Australia
2017 Finalist, Sir John Sulman Prize, Art Gallery of NSW, Sydney, Australia
2015 Winner, Creative Fellowship Fund, Parramatta City Council, NSW, Australia
Finalist, The NSW Visual Arts Fellowship (Emerging), Artspace, Sydney,
Australia
Winner, Brett Whiteley Traveling Scholarship
2014 Winner, The Redlands Konica Minolta Art Prize, National Art School, Sydney,
Australia
2013 Parramatta Artists Studios, Parramatta, Sydney, Australia
Finalist, The NSW Visual Arts Fellowship for Emerging Artists
Finalist, Qantas Spirit of Youth Awards: Visual Arts
Finalist, John Fries Memorial Art Prize
Finalist, Brett Whiteley Travelling Art Scholarship, Art Gallery New South
Wales, NSW, Australia
Finalist, Hazelhurst Art on Paper, Hazelhurst Regional Gallery, Sydney,
Australia
2011 Winner, Art & Australia, Credit Suisse Private Banking Contemporary Art
Award
Finalist, Helen Lempriere Travelling Art Scholarship, Artspace, Sydney,
Australia
2010 Finalist, QANTAS Spirit of Youth Award - Visual Arts
Finalist, Fishers Ghost Art Prize, Campbelltown Arts Centre, Campbelltown
2009 Australian Postgraduate Award (APA) for Postgraduate study, College of Fine
Arts, UNSW, Australia
Finalist, Fishers Ghost Art Prize, Campbelltown Arts Centre, Campbelltown
Finalist, The 2009 SMAC Awards, Gallery Barry Keldoulis, Sydney, Australia
Finalist, The Blake Prize for Religious Art, The Blake Society, National Art
School, NSW, Australia
2008 Finalist, Fishers Ghost Art Prize, Campbelltown Arts Centre, NSW, Australia
Finalist, Churchie National Emerging Artist Exhibition, IMA, Brisbane, Australia

COLLECTIONS

Artbank, Australia
Joyce Nissan Collection, Melbourne, Australia
Redlands Grammar, Sydney, Australia
Terrace Towers Group, Sydney, Australia

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