

MANUEL OCAMPO

1965 Born in Quezon City, Philippines

Currently lives and works in Bataan, Philippines

EDUCATION

1985 California State University, Bakersfield, California, USA

1984 University of the Philippines, Quezon City, the Philippines

SELECTED SOLO EXHIBITIONS

2021 Promdi, Yavuz Gallery, Singapore

2020 Pandemia, Artist's House, Manila, Philippines

Collaborations (with Jigger Cruz) The Drawing Room, Manila, Philippines

Horse Cure, Station Gallery, Sydney, Australia

2019 Ideological Mash-Up/Remix, STPI, Singapore

The Spectre of Comparison (with Lani Maestro), MCAD, Manila, Philippines

New Works, The Drawing Room, Manila, Philippines

2018 Yes, Sir/Ma'am! No, Sir/Ma'am! Right Away, Sir/Ma'am!, Tyler Rollins Fine Art, New York, USA

Tortas Imperiales, Baerbel Graesslin Gallery, Frankfurt, Germany

Art New York, Juan Sillio Gallery, Santander, Spain

(confusion caused by) noisy and noticeable activity or very colorful appearance, intended to attract attention, (with Andy Hope 1930) 8Salon, Hamburg, Germany

2017 Oeuvres: 1994-2016, Nathalie Obadia Gallery, Paris, France

Hello! Belle Peinture: Thinking of the Beginning of the End of the Death of

Painting, Nosbaum Reding Art Contemporary, Luxembourg

La Friche, Marseille, France

2016 Paintings to Take Drugs to, The Drawing Room, Manila, Philippines

2015 The Corrections, Tyler Rollins Fine Art, New York, USA

The Devil Follows Me Day and Night Because He Is Afraid to Be Alone, The Drawing Room, Singapore

Manuel Ocampo, Nosbaum & Reding, Luxembourg

Goya seen by Ocampo, Goya Museum, Castres, France

2014 Notes from the Ste Anne Asylum, Nathalie Obadia Gallery, Paris, France

2013 Twenty Years of Intestinal Mishaps, Carré Sainte Anne, Montpellier, France

The Corrections, Space of Drawing, Copenhagen, Denmark

Perverse Sublime of the Toxic, Nosbaum & Reding, Luxembourg

2012 The View Through the Bull of a Manual Laborer of Menagerie Gussied Over White Ground: 20 years of Self-Loathing and Intestinal Mishaps, Tyler Rollins Fine Art, New York, USA

The 80s, Topaz Arts, New York, USA

Cryptic Slaughter, Finale Art File, Manila, Philippines

Les maîtres du désordre, art and exhibition hall of the Federal Republic, Bonn, Germany

2011 The Painter's Equipment, Valentine Willie Fine Art, Singapore

Hangover Becomes Form, Kaliman Rawlins, Gallery, Melbourne, Australia

The Beer Belly Masculinity Intensification Program or When Hangover Becomes Form, Kaliman, Rawlins, Melbourne, Australia

Rebels of abstraction and the ghost poo of painting, Adhoc Gallery, Vigo, Spain

Contemporary Psychology and the Theoretical Steroid Defiled Modernist Chicken SOD Space of Drawings, Copenhagen, Denmark

The Ghost Poo of Painting, Sammlung Philara, Dusseldorf, Germany
Gallery Zimmermann Kratochvill, Graz, Austria

YAVUZ GALLERY

SINGAPORE | 9 Lock Road, #02-23, Singapore 108937 | tel: +65 6734 3262
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- 2010 An exhibition of collaborations with 7 imaginary friends showing a variety of painterly mishaps flaunted as majestic embellishments, Nosbaum & Reding - Art Contemporain, Luxembourg
An Arcane Recipe Involving Ingredients Cannibalized from the Reliquaries of Some Profane Illumination, Tyler Rollins Fine Art, New York, USA
The Painter's Equipment, Valentine Willie Fine Art, Singapore
- 2009 The Reincarnation of Modernism in Hellish Form, Bongout Gallery, Berlin, Germany
Monuments to the Institutional Critique of Myself, Pablo Gallery, Manila, Philippines
She Has a Hot Ass: The Demystification of Art and its Incorporation into the Practice of Everyday Life Could Only be Achieved Through the Deliberate Lowering of Standards, Gertrude Contemporary Art Spaces, Melbourne, Australia
Painting as an Attempt to Memorialize Reality's Triumph over Art, Nathalie Obadia Gallery, Brussels, Belgium
Unredeemable Gestures, Baerbel Graesslin Gallery, Frankfurt, Germany
200 War Stories by Ehren Tool (featuring a mural and installation by Manuel Ocampo), Bongout Gallery, Berlin, Germany
- 2008 Untitled, Uplands Gallery, Melbourne, Australia
Untitled, Tomas March Gallery, Valencia, Spain
- 2007 Guided by Sausage, Nosbaum & Reding - Contemporary Art, Luxembourg
Guided by Sausage, Le (9) bis, Saint-Etienne, France
Kitsch Recovery Program, Lizabeth Oliveria Gallery, Los Angeles, California, USA
- 2006 En El Cielo No Hay Cerveza sin Alcohol (with Curro Gonzalez), Adhoc Gallery, Vigo, Spain
Down with Reality, Jesco Von Puttkamer Gallery, Berlin, Germany
Kitsch Recovery Program: An Image is Just a Pathetic Attempt to do Justice to a Picture, Nosbaum & Reding - Contemporary Art, Luxembourg
Gray Kapernekas Gallery, New York, USA
Down with Reality, Jesco von Puttkamer Gallery, Berlin, Germany
- 2005 Mumu Territorium, Artcenter Megamall, Mandaluyong Metro Manila, the Philippines
The Holocaustic Spackle in the Murals of the Quixotic Inseminators, Lizabeth Oliveria Gallery, Los Angeles, California, USA
Bastards of Misrepresentation, Casa Asia, Barcelona, Spain
New Works, LAC, Contemporary Art Place, Sigean, France
- 2004 Moral Stories: Fuck the Third World, Tomas March Gallery, Valencia, Spain
Bastards, Baerbel Graesslin Gallery, Frankfurt, Germany
Finale Art File, Mega Mall, Mandaluyong, the Philippines
Miserable Intentions (with Gaston Damag), Contemporary Art - Nosbaum & Reding, Luxembourg
- 2003 Sprüth Magers Projects, Munich, Germany
Wunderkammer, Gesellschaft Für Gegenwartskunst, Augsburg (Society for Contemporary Art Augsburg), Augsburg, Germany
Lee Almighty, Mag:net Gallery, Quezon City, Philippines
- 2002 An All Out Attempt at Transcendence, Baerbel Graesslin Gallery, Frankfurt, Germany
Comprehensible Only to a Few Initiates, Nathalie Obadia Gallery, Paris, France
The Inadequacy of the Struggle Against the Inadequacy of the Struggle, Paule Anglim Gallery, San Francisco, California, USA
- 2001 Presenting the Undisclosed System of References in the Loophole of Misunderstanding, OMR Gallery, Mexico City, Mexico
Free Aesthetic Pleasure Now!, Babilonia 1808, Berkeley, California, USA
- 2000 Those Long Dormant Pimples of Inattention Counterattacking the Hyper-Convolutd Dramas of the Gaze, Sprüth Magers Projects, Munich, Baerbel Grasslin Gallery, Frankfurt, Germany
Those Long Dormant Pimples of Inattention Meandering through the Cranium Arcade of Pitiless Logic Swastikating between Love and Hate, Jack Shainman Gallery, New York, USA
The Stream of Transcendent Object-Making Consciously Working towards the Goal, Galerie Michael Neff, Frankfurt, Germany

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- 1999 The Nature of Culture - Manuel Ocampo/Gaston Damag. Interventions in the Monastery of the Charterhouse of Santa Maria de las Cuevas, Andalusian Center of Contemporary Art, Seville, Spain
- 1998 The Inversion of the Ideal: Navigating the Landscape of Intestinal Muck, Swastikating between Love and Hate, Soledad Lorenzo Gallery, Madrid, Spain
To Infinity and Beyond: Presenting the Unpresentable - The Sublime or the Lack Thereof, Nathalie Obadia Gallery, Paris, France
Yo Tambien Soy Pintura, El Museo Extremeno e Ibero-Americano Museum of Contemporary Art, Badajoz, Spain
Why Must I Care For a Girl Who Always Scratches Wherever She Itches: 1-1/2 Centuries of Modern Art, Twelve Step Program, Delfina, London; Centre Cultural Tecla Sala, Barcelona, Spain
- 1997 Philomene Magers Gallery, Cologne, Germany
Heridas de la Lengua (Wounds of the Tongue), Track 16 Gallery, Santa Monica, California, USA
Hacer Pintura Es Hacer Patria, Gallery OMR, Mexico City, Mexico
- 1996 Annina Nosei Gallery, New York, USA
- 1995 Ciocca Raffaelli Contemporary Art, Milan, Italy
Nathalie Obadia Gallery, Paris, France
Montreal Museum of Contemporary Art, Montreal, Canada
- 1994 Paraiso Abierto a Todos, The Mexican Museum, San Francisco, California, USA
Stations of the Cross, Annina Nosei Gallery, New York, USA
- 1993 New Paintings, Salander-O'Reilly Galleries/Fred Hoffman, Beverly Hills, California, USA
Manuel Ocampo, Gallery OMR, Mexico City, Mexico
- 1992 Grupo de Gago, Weingart Center Gallery, Occidental College, Los Angeles, California, USA
Matrix Berkeley 150, University Art Museum, University of California, Berkeley, California, USA
- 1991 M.J.O., Jay Chiat residence, New York, USA
Manuel Ocampo, Fred Hoffman Gallery, Santa Monica, California, USA
- 1990 Substancias Irritantes, Guggenheim Gallery, Chapman College, Orange, California, USA
- 1989 John Thomas Gallery, Santa Monica, California, USA
The Onyx Café, Los Angeles, California, USA
- 1988 Lies, Falls Hopes, and Megalomania, La Luz de Jesus Gallery, Los Angeles, California, USA

SELECTED GROUP EXHIBITIONS

- 2021 Wholesome Threesome The Drawing Room, Manila Philippines
- 2020 Sydney Biennale, curated by Brook Andrew, Sydney, Australia
- 2019 Abortion of Cute, Art Informal, Manila, Philippines
- 2017 Soledad Lorenzo Collection, Reina Sofia National Art Center Museum, Madrid, Spain
SUNSHOWER: Contemporary Art from Southeast Asia 1980s to Now, Mori Art Museum, Tokyo, Japan
The Spectre of Comparison, 57 International Art Exhibition, Venice Biennale, Philippine Pavilion, Venice, Italy
Manuel Ocampo & Irene Ire - Monument To The Pathetic Sublime, Coagula Curatorial, Los Angeles, California, USA
- 2016 LOS DESASTRES DE LA DEMOCRACIA (The Disasters of Democracy) Francisco de Goya, Jacques Gaulon and Manuel Ocampo in collaboration with Jigger Cruz, Ateneo Art Gallery, Manila, Philippines
Underbrut, Friche la Belle De Mai, Marsheille, France
Never alone again, Hervé di Rosa and the modest arts, La Maison Rouge, Paris, France

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- Transnational Narrations: Paperworks, Cultural Center of the Philippines, Manila, Philippines
- 2015 – 2016 Come as You Are: Art of the 1990s, Montclair Art Museum, Montclair, New Jersey, USA
Traveling to Telfair Museum of Art Savannah, GA; University of Michigan Museum of Art, Ann Arbor, MI; and Blanton Museum of Art, University of Texas at Austin, Texas, USA
- 2015 “The art, the art – I don’t give a damn about the art”: Arthur Cravan in the ring with 13 artists of our time, 8Salon, Hamburg, Germany
First Look: Collecting Contemporary at the Asian, The Asian Art Museum, San Francisco, California, USA
Wasak! Filipino Art Today, Arndt Berlin, Berlin, Germany
- 2014 POSSESSION (II), Lanchester Gallery, Coventry University, UK
Divine Comedy, MMK Museum für Moderne Kunst, Frankfurt, Germany
- 2013 Masters of Disorders, Fundación la Craixa, Madrid, Spain
Manilla Vice, Curated by Manuel Ocampo, International Museum of Modest Arts, Sète, France
- 2012 7th Asia Pacific Triennial Exhibition, Queensland Art Gallery, Brisbane, Australia
Bastards of Misinterpretation, H Art Gallery, Bangkok, Thailand
I’m So Goth I’m Dead, Queens Nails Annex, San Francisco, USA
Manuel Ocampo/Paul Pretzer/Foachim Weicher, Conrads, Düsseldorf, Germany
Flying, Künstlerhaus Bethanien, Berlin, Germany
- 2011 Dublin Contemporary 2011: Terrible Beauty—Art, Crisis, Change & The Office of Non-Compliance, Dublin, Ireland
- 2010 Painting with a Hammer to Nail the Crotch of Civilization: A Group Show of Wall Works and Tattoo Imagery, Manila Contemporary, Makati, Philippines
- 2009 The Making of Art, Schirn Kunsthalle Frankfurt, Germany
Reflexus Arte Contemporanea, Porta, Portugal
Kenneth Anger’s cycle, Zé dos Bois Gallery, Lisbon, Portugal
- 2008 Between horse and wolf, Caroline Pagès Gallery, Lisbon, Portugal
Problems with style, Green Papaya Art Project, Manila, Philippines
Untitled, Magnet Gallery, Manila, Philippines
In the context of: La dégelée Rabelais, organised by FRAC Languedoc-Roussillon, France
Morts de rire, La Panacée, Montpellier, France
Et tout pour les mange-tripes !, Pierre André Benoit Museum & Espace de Rochebelle, Alès, France
A Thélème, Priape s’est cogné..., CIRCA - La Chartreuse, Villeneuve-les-Avignon, France
- 2007 The Spectre of Comparison, duo show with Lani Maestro, The Philippine Pavilion, The 57th Venice Biennale, Venice, Italy
Rooms, Conversations, Frac Île-de-France, Le Plateau, Paris, France
L’Explosion, Frac Languedoc-Roussillon, Montpellier, France
Messages Abroad, Chez Valentin Gallery, Paris, France
Nosbaum & Reding at Artnews Projects, Berlin, Germany
Kinky Sex, Elizabeth Oliveria Gallery, Los Angeles, California, USA
- 2006 No System Can Give the Masses the Proper Social Graces (with Damien Deroubaix), Haptic at La Maison Rouge, Paris, France
Five Stories High, Track 16 Gallery, Santa Monica, California, USA
Wonder and Horror of the Human Head, 4-F Gallery, Los Angeles, California, USA
Painting Codes, Municipal Gallery of Contemporary Art of Monfalcone, Mondalcone, Italy
- 2004 Birth - Sex - Death, Tim Van Laere Gallery, Antwerp, Belgium
The Joy of my Dreams, Seville Biennale, Andalusian Center for Contemporary Art, Seville, Spain
- 2003 End of the Start, Yerba Buena Center for the Arts, San Francisco, California, USA
The Broken Mirror, Leroy Neiman Gallery, Columbia University, New York, USA

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- 2002 Foreigners: The Other Spanish Artists, Esteban Vicente Museum of Contemporary Art, Segovia, Spain
- 2001 Disarming Parables: Collection Highlights, San Jose Museum of Art, California, USA
49. International Exhibition, Plateau of Mankind, the Venice Biennale, Venice, Italy
Berlin Biennale II, Berlin, Germany
Les Chiens Andalous, Track 16 Gallery, Santa Monica, California, USA
From impression to expression: Grässlin Collection (From Impression to Expression), Hamburg, Germany
Contemporary Devotion, San Jose Museum of Art, California, USA.
About Globulos: Selected Works from the Babilonia Wilner Collection, Babilonia 1808, Berkeley, California, USA
- 2000 Salon, Delfina, London, UK
Made in California: Art, Image, and Identity, 1900-2000, Los Angeles County Museum of Art, Los Angeles, California, USA
Faith: The Impact of Judeo-Christian Religion on Art at the Millenium, The Aldrich Museum, Ridgefield, Connecticut, USA
Partage d'Exotismes, 5th Biennale of Contemporary Art from Lyon, Lyon, France
Sammlung Falckenberg (Falckenberg Collection), Deichtorhallen, Hamburg, Germany
- 1999 The Sensational Line, Museum of Contemporary Art, Denver, Colorado, USA
Vestiges of War, 1899-1999: The Philippine-American War and Its Aftermath, Asian/Pacific/American Studies Gallery, New York University, New York, USA
Garden of Eros, Barcelona Institute of Culture, Palace of the Viceroy/Centre Cultural Tecla Sala, Barcelona, Spain; Bergen Kunstmuseum, Bergen, Norway
Apocalyptic Sensitivity, Festival Atlantico '99, Lisbon, Portugal
- 1998 At Home and Abroad: 21 Contemporary Filipino Artists, Asian Art Museum of San Francisco, San Francisco, California, USA
Double Trouble: The Patchett Collection, Museum of Contemporary Art, San Diego, California, USA
Pop Surrealism, The Aldrich Museum of Contemporary Art, Ridgefield, Connecticut, USA
One hundred years later, Cultural Center of the Philippines, Manila, Philippines; Puerto Rico; Havana, Cuba; Valencia, Spain
- 1997 American Stories-Amidst Displacement and Transformation, Setagaya Art Museum, Tokyo, Japan
Arte Chido!, Old School of San Ildefonso, Mexico City, Mexico
Memories of Overdevelopment, Irvine Art Gallery, University of California, Irvine, California, USA
Nu-Glu, Joseph Helman Gallery, New York, USA
Past Time, Wood Street Galleries, Pittsburgh, Pennsylvania, USA
Pervasive Referents, Phyllis Kind Gallery, New York, USA
Unmapping the Earth, '97 Kwangju Biennial, Gwangju, South Korea
Art and Provocation: Images from Rebels, Boulder Museum of Contemporary Art, Boulder, Colorado, USA
- 1996 Annual Exhibition, American Academy in Rome, Italy
- 1995 Eye Tattooed America, Laguna Art Museum, Laguna Beach, California, USA
In the Light of Goya, University Art Museum, University of California, Berkeley, California, USA
Post-Colonial California, San Francisco State University, California, USA
- 1994 Asia/America: Identities in Contemporary Asian American Art, The Asia Society, New York, USA
Icastica, Modern Art Gallery, Bologna, Italy
Jean-Michel Basquiat & Manuel Ocampo, Henry Art Gallery, University of Washington, Seattle, Washington, USA
Manuel Ocampo & Don Ed Hardy, Cavin Morris Gallery, New York, USA
Sacred and Profane, Studio Nosei, Rome, Italy
Unholy Wars, Postmasters, New York, USA

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- 1993 43rd Biennial Exhibition of Contemporary American Painting, The Corcoran Gallery of Art, Washington, D.C., USA
 Drawing the Line Against Aids, 45th Venice Biennial at the Peggy Guggenheim Collection, Venice, Italy
 In Out of the Cold, Center for the Arts at Yerba Buena Gardens, San Francisco, California, USA
 Medialismo, Trevi Flash Art Museum, Trevi, Italy
- 1992 Documenta IX, Documentahallen, Kassel, Germany
 Helter Skelter: L.A. Art in the 1990s, The Museum of Contemporary Art, Los Angeles, California, USA
- 1991 Individual Realities in the California Art Scene, Sezon Museum of Modern Art, Tokyo, Japan
 Mike Bidlo, Manuel Ocampo, Andres Serrano, Saatchi Collection, London, UK

GRANTS AND RESIDENCIES

- 1998 Lila Wallace Reader's Digest Artists at Giverny Program, Giverny, France
- 1996 National Endowment for the Arts, Visual Arts, USA
- 1995-1996 Rome Prize in Visual Arts, American Academy, Rome, Italy
- 1995 The Pollock-Krasner Foundation, Inc. par The Art Matters Foundation, New York, USA

COLLECTIONS

Whitney Museum of American Art, New York, USA
 Museum of Contemporary Art, Los Angeles, California, USA
 Oakland Museum, Oakland, California, USA
 Laguna Art Museum, Laguna Beach, California, USA
 The Asian Art Museum, San Francisco, California, USA
 San Jose Museum of Art, San Jose, California, USA
 The Contemporary Museum, Honolulu, USA
 Reina Sofia National Art Center Museum, (MNCARS), Madrid, Spain
 Extremeno and Ibero-American Museum of Contemporary Art, Badajoz, Spain
 IVAM Institute Valencia of Modern Art, Valencia, Spain
 Atlantic Center of Modern Art, Canary Islands, Spain
 Sintra Museum of Modern Art, Lisbon, Portugal
 Berado Museum, Lisbon, Portugal
 National Contemporary Art Fund, Paris, France
 Frac Île-de-France, The Plateau, Paris, France
 Grand-Duc Jean Museum of Modern Art, Mudam Luxembourg, Luxembourg
 Frac Languedoc-Roussillon, Montpellier, France
 Fukuoka Asian Art Museum, Fukuoka, Japan

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