

Moses Tan

borrowed intimacies

Exhibition dates: 1 December 2020 to 8 January 2021

Location: Gillman Barracks, 9 Lock Road, #02-23, Singapore

Yavuz Gallery Singapore is pleased to present Singaporean-artist Moses Tan in *borrowed intimacies*.

borrowed intimacies is a presentation of new works examining various layers surrounding queerness, failure, allegory and intimacy. Using the oft-used bedroom as a starting inspiration point, the works occupy an installation wherein the public and private meld. The glass case, a metaphor for the closet, litters the space where audiences are invited to partake in the intimacy afforded by various sites and locales. A waft of quiet melancholia permeates the space as one intuits it affectively.

A combination of drawings, clay objects and video, the works intermingle in various disarrays. Hidden meanings take over articulative language, orientations take over text, and objects function as desires. The inability to articulate manifests in different forms, from visual to textural, auditory, and experiential.

ABOUT THE ARTIST

Moses Tan (b. 1986) is a Singapore-based artist whose work explores histories that intersect with queer theory and politics while looking at melancholia and shame as points of departure. Working with drawing, video and installation, his interest lies in the use of subtlety and codes in the articulation of narratives. He graduated from LASALLE College of the Arts with a BA(Hons) in Fine Arts and a BA(Hons) in Chemistry and Biological Chemistry from Nanyang Technological University.

He was awarded the Noise Singapore Award for Art and Design in 2014, Winston Oh Travel Research Grant in 2016, and the LASALLE Award for Academic Excellence in 2016. He has exhibited across Singapore, Hong Kong, Australia, amongst others, including at spaces such as Grey Projects (Singapore), 4A Centre for Contemporary Asian Art (Australia), Hidden Space (Hong Kong), Indiana University (USA), Kunst Im Dialog (Germany). In 2018, Tan completed the Equal Justice Residency at Sante Fe Art Institute (USA).

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Selected Works



Unholy object #7, 2020, polymer clay and stainless steel earring, dimensions variable



Suspicious activity 3, 2020, graphite on gesso hardboard canvas, 17.7 x 12.5 cm

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Unfounded intimacies, 2020, video, colour, audio, 1920 x 1080, edition of 5

For further information on the artist and the works, please contact:

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