

Marikit Santiago

Born in Melbourne, 1985. Lives and works in Western Sydney, Australia.

EDUCATION

2017	Master of Fine Arts, UNSW Art & Design
2011	Bachelor of Fine Arts (Honours Class I), UNSW Art & Design
2007	Bachelor of Medical Science, UNSW

SOLO EXHIBITIONS

2021	For Us Sinners, 4A Centre for Contemporary Asian Art, Australia (upcoming)
2020	My Father's Son, Yavuz Gallery, Sydney, Australia
2018	Mahal, Firstdraft, Australia Coca-Colanised, Verge Gallery, Australia
2017	Halo-Halo, ADspace, Australia
2016	Tabi-tabi Po, AirSpace Projects, Australia
2015	Altar Ego, AirSpace Projects, Australia

GROUP EXHIBITIONS

2020	Sports Show, Pari Parramatta artist-run initiative, Australia
2019	I love you Melissa, The Lock-Up Artspace, Australia Everyday Madonna, Casula Powerhouse Arts Centre, Australia
2018	NSW VAEF Finalist Exhibition, Artspace, Australia New Sacred, Mosman Art Gallery, Australia Recent Acquisitions, Blacktown Arts Centre, Australia Stations of the Cross, Australian Centre for Christianity and Culture, Canberra; Northmead Creative and Performing Arts High School, Northmead, Australia
2017	Go West, Hawksbury Gallery, Windsor Balik Bayan, Blacktown Arts Centre, Australia ADspace relaunch, ADspace, Australia
2016	20th Anniversary Jenny Birt Award, AD Space, Australia
2015	All Stations To, Kudos Gallery, Australia
2014	Recent Acquisitions, Blacktown Arts Centre, Australia
2013	Future War, Firstdraft, Australia
2012	Superheroes & Villains, The Tate, Australia Remarking Remaking, Blacktown Arts Centre, Australia
2011	The Final Word, Level 7 Woolworths Building, Australia Halfway House, COFASpace, Australia
2010	COFA Annual, Carriageworks, Australia

PRIZES AND GRANTS

2020	Recipient, Ian Potter Cultural Trust Travel Grant Recipient, Australia Council Arts Projects Grant
2019	Finalist, Sir John Sulman Prize
2018	Churchie Emerging Art Prize (Sam Whiteley Memorial Commendation Award) Finalist, Mosman Art Prize Recipient, NAVA NSW Artist Grant
2017	Finalist, Blacktown Art Prize
2016	Finalist, Archibald Prize Recipient, UNSW Arc Art & Design Grant
2015	Finalist, Blacktown Art Prize Recipient, UNSW Arc Art & Design Grant
2013	Recipient, Australian Postgraduate Award Finalist, Blacktown Art Prize Finalist, Lloyd Rees Memorial Youth Art Prize
2012	Best Young Painter, Blacktown Art Prize Winner, Jenny Birt Award
2011	Recipient, Dean's Award for Academic Excellence Finalist, Lloyd Rees Memorial Youth Art Prize Finalist, Jenny Birt Award Winner, Gallery Barry Keldoulis Award
2010	Recipient, NAVA Ignition Prize for Professional Practice in Fine Arts Finalist, Hornsby Art Prize

2009 Finalist, Blacktown City Art Prize
People's Choice Winner, Hornsby Art Prize

RESIDENCIES

2017 Parramatta Artist Studios tenancy

COMMISSIONS

2018 10 Faces of Campbelltown, Campbelltown Street Art Community Project
2011 Mosman Youth Development Centre ArtStart Mural

PUBLICATIONS

2019 Do, Micheal, Undiscovered feature, Art Collector, April 2019, Issue 88, pp122 - 123

2018 Pertierra, Anna Cristina. Mahal, catalogue, Sydney
Miskell, June. Coca-Colanised Review, Un-Projects Extended, available online <http://unprojects.org.au/un-extended/reviews/marikit-santiago/>

2017 Santiago, Marikit Coca-Colanised, catalogue, Sydney
Berry, Paschal & Howard, Paul Balik Bayan: A Philippine Arts Project at Blacktown Arts Centre, TAASA Review, Sydney
Santiago, Marikit Halo-Halo, catalogue, Sydney

2016 Santiago, Marikit. Tabi-Tabi Po, catalogue, Sydney

2015 Carsley, Gary. Medieval Adobo, Altar Ego catalogue, Sydney

2013 O'Connor, Vaughn. Future War. Exhibition catalogue, Sydney

2012 Hughes, Grace. Remarking | Remaking. Artlink, December 2012, Issue 32:4

2011 Santiago, Marikit. Hindi Ako Pilipino. COFA UNSW, Sydney. The Final Word, Volume 3
Santiago, Marikit. Hindi Ako Pilipino. COFA UNSW, Sydney. Halfway House, Volume 3