

PO PO

1957 Born in Patheingyi, Myanmar
1979 B.Sc Botany, Patheingyi College, Patheingyi, Myanmar

Lives and works in Yangon, Myanmar

SOLO EXHIBITIONS

2020 Primeval Codes, Yavuz Gallery, Singapore
2015 Out of Myth, Onto_Logical, curated by Nathalie Johnston, Yavuz Gallery, Singapore
1997 Solidconcepts, Judson Church Center, Yangon, Myanmar
1987 Untitled, Myanmar Artistic Association Center, Yangon, Myanmar

SELECTED GROUP EXHIBITIONS

2019 Stop Peeping, Cement Fondu, Sydney, Australia
2018 MINIMALISM: SPACE. LIGHT. OBJECT., National Gallery Singapore
2017 SUNSHOWER: Contemporary Art from Southeast Asia 1980s to Now, Mori Art Museum, National Art Center, Tokyo, Japan
2016 "VIP Project, Yangon / Dhaka", International Film Festival Rotterdam, Rotterdam, The Netherlands
8th Asia Pacific Triennial of Contemporary Art, Brisbane, Australia
MAM Collection 002: Existence and Space, Suh Do Ho + Po Po, Mori Art Museum, Tokyo, Japan
Chiang Mai Photo Festival 2015, Chiang Mai University, Chiang Mai, Thailand
2013 4th Singapore Biennale, Singapore
Re-Connect: Contemporary Photography from Myanmar, Jendela Visual Art Space, Esplanade, Singapore
2012 Freedom in Blossom!: Gangaw Village and Experimental Art in 1980s Myanmar, Fukuoka Asian Art Museum, Fukuoka, Japan
NordArt 2012, KunstwerkCarlshutte, Budelsdorf, Germany
2010 Burmese Arts Festival 2010, Free Word Centre, London, UK
Myanmar Contemporary Art Exhibition, Chiang Mai University Art Center, Chiang Mai, Thailand
Emerging Wave: ASEAN-Korea Contemporary Photo Exhibition 2010, Hangaram Art Museum, Seoul Art Center, Seoul; GoEun Museum of Photography, Busan, South Korea
plAy: Art From Myanmar Today, Osage Gallery, Singapore
2009 "Unreal Asia", 55th International Short Film Festival, Oberhausen, Germany
2007 Liberation, International Exhibition of Contemporary Art, Saigon Open City, Ho Chi Minh, Vietnam
2006 Myths and Memories, Goteborg Open Lab, Goteborg, Sweden
2005 Yokohama International Triennale of Contemporary Art 2005, Yokohama, Japan
Spaces and Shadows: Contemporary Art from South East Asia, House of World Cultures, Berlin, Germany
2004 The Flying Circus Project: 04, TheatreWorks, Singapore
2000 3rd Gwangju Biennale, Gwangju, South Korea
1999 1st Fukuoka Asian Art Triennale, Fukuoka, Japan
1977 New Leaf, Patheingyi, Myanmar

SELECTED RESIDENCIES

2010 Artist in Residence, Osage Gallery, Singapore

YAVUZ GALLERY

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- 2004 The Commissioned Researcher ship, Fukuoka Asian Art Museum, Fukuoka, Japan
 1999 Artist in Residence, Art Exchange Program, Fukuoka Asian Art Museum, Fukuoka, Japan

SELECTED WRITINGS

- 2012 "Who Made Crimson Roses into the Steel Stockings?", an essay on Myanmar woman contemporary art movements, catalogue of Women In-Between: Asian Women Artists 1984-2012, Fukuoka Asian Art Museum, Fukuoka, Japan
 2009 "Conceptual Art Manifesto", Seikku Cho Cho Book, Myanmar
 2005 "Even S/superman can be able to come back in punk style," an essay on Myanmar contemporary art, catalogue of 3rd Fukuoka Triennale 2005, Fukuoka, Japan
 2002 "Kant after Duchamp," translated to Burmese, Vulgus Workshop Book, Myanmar

SELECTED BIBLIOGRAPHY

- 2018 Catalogue of MINIMALISM: SPACE. LIGHT. OBJECT., National Gallery Singapore
 2017 Catalogue of SUNSHOWER: Contemporary Art from Southeast Asia 1980s to Now, Mori Art Museum, National Art Center, Tokyo, Japan
 2015 Catalogue of Out of Myth, Onto_Logical, Yavuz Gallery, Singapore
 "Documenting as Method" by Zhuang Wubin, Catalogue of Chiang Mai Photo Festival 2015, Thailand
 2014 "String Together" by Caleb Goh, Today, 27 January 2014, Singapore
 2013 Catalogue of the 4th Singapore Biennale, Singapore
 "Basic yet poignant: Local artists featured at Singapore Biennale" by Nathalie Johnston, The Myanmar Times, 3 November 2013, Myanmar
 2012 "Burma, Myanmar; Looking Back, Looking Ahead", Gallerie, Vol. 15, No. 31, India
 Catalogue of Freedom in Blossom!: Gangaw Village and Experimental Art in 1980s Myanmar, Fukuoka Asian Art Museum, Japan
 Catalogue of "NordArt 2012", KunstwerkCarlshutte, Germany
 2011 "Art From Myanmar: Possibilities of Contemporaneity?" by Isabel Ching, Third Text, Vol. 25, No. 4, July 2011, UK
 2010 Catalogue of "Emerging Wave: ASEAN-Korea Contemporary Photo Exhibition 2010", Seoul, Busan, South Korea
 2010 "Rice to The Occasion " by Mayo Martin, Today, 14 May 2010, Singapore
 2008 "Myanmar Contemporary Art # 1" by Aung Myint & Aung Min, the Art.Com, Myanmar
 2007 "Outside the System" by Joe Fyfe, Art in America, Vol. 95, No. 9, October 2007, USA
 2006 "Myanmar Painting" by Dr. KhinMaungNyunt, U SeinMyoMyint, Ma Thanegi, Evo heritage, Vietnam
 2005 Catalogue of Yokohama Triennale, 2005, Japan
 2005 Catalogue of Spaces and Shadows, House of World Cultures, Germany
 2000 "His Works Are Few and Far Between But Amazingly Full of Depth" by Ma Thanegi, The Myanmar Times, 22-28, May 2000, Myanmar
 "Report from Kwangju: Monoculture and Its Discontents" by Frank Hoffmann, Art in America, Vol. 88, No. 11, November 2000, USA
 Catalogue of 3rd Gwangju Biennale, 2000, South Korea
 "Asian Art Now", Art magazine, 2000-2, South Korea
 1999 Document of Art Exchange Program, Fukuoka Asian Art Museum, Japan
 1999 Catalogue of 1st Fukuoka Asian Art Triennale, 1999, Japan
 1998 "After the Exile: Art in Myanmar " by Ma Thanegi, the Arts magazine, January-February 1998, Singapore

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COLLECTIONS

National Gallery Singapore
Mori Art Museum, Japan
MAIAM Contemporary Art Museum, Thailand
Singapore Art Museum

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