

DANIE MELLOR

PhD, School of Art, National Institute of the Arts, Australia National University, Australia
MA (Fine Art), Birmingham Institute of Art and Design, University of Central England, UK
Bachelor of Arts (Visual) with Honours, Canberra School of Art, Australia
Certificate in Art, North Adelaide School of Art, Australia

SOLO EXHIBITIONS

- 2018 Proximity and Perception, curated by Ashleigh Campbell, Cairns Art Gallery, Queensland, Australia
Pleasure and Vexation – the strata and spectacle of history, curated by Mark Hutchins-Pond, Pataka Art + Museum, Kairuruku Toi Hou, New Zealand
- 2014 Danie Mellor: Exotic Lies Sacred Ties, curated by Maudie Palmer, University of Queensland Art Museum, Brisbane, Australia
TarraWarra Museum of Art, TarraWarra; Museum and Gallery of the Northern Territory, Darwin, Australia
Primordial: SuperNaturalBayiMinyjirral, part of the Edinburgh Arts Festival, National Museum of Scotland, Edinburgh, Scotland
- 2012 Danie Mellor, Manly Art Gallery and Museum, NSW, Australia

SELECTED GROUP EXHIBITIONS

- 2018 Weapons for the Soldier APY Artists and Hazlehurst regional Gallery, NSW, Australia
We are all connected: 30th anniversary exhibition, curated by Adam Porter and Emily Rolfe, Campbelltown Arts Centre, Sydney, Australia
Life in Irons, curated by Franchesca Cubillo and Kelli Cole, Museum of Brisbane, Queensland, Australia
Indigenous Australia: Masterworks from the National Gallery of Australia, Collectors Room, Berlin | Stiftung Olbricht, Berlin, Germany
Resolution | new Indigenous photomedia, curated by Franchesca Cubillo and Kelli Cole, National Gallery of Australia touring exhibition
- 2017 Tracks and Traces, curated by Emily Rolfe and Dr Dalia Manor with the support of Brian and Gene Sherman, Negev Museum of Art, Israel
Framing Nature, McClelland Sculpture Park + Gallery, Victoria, curated by Simon Lawrie, Balnaves Curator of Australian Sculpture Primavera at 25: MCA Collection Museum of Contemporary Art, Sydney and touring through until November 2018
- 2016 Antipodean Inquiry, curated by Owen Craven, Yavuz Gallery, Singapore
Adelaide Biennial of Australian Art: Magic Object, AGSA
- 2015 8th Asia Pacific Triennial of Contemporary Art, Brisbane, Australia

YAVUZ GALLERY

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- 2013 Debil Debil, curated by Marcia Langton, Anna Schwartz Gallery, Sydney, Australia
 Sakahàn, International Survey of Indigenous Art, National Gallery of Canada, Canada
 International Kogei Triennale, curated by Lisa Cahill, 21st Century Museum of Contemporary Art, Kanazawa, Japan
 Australia, curated by Kathleen Soriano, Dr Ron Radford and Dr Anne Gray, Royal Academy of Arts, London, UK
 Memoires Vives: Une Histoire de l'Art Aborigenene Australien/ Vivid Memories: an Aboriginal Art History, curated by Paul Matharan and Arnaud Morvan, Musée d'Aquitaine, Bordeaux, France
 My Country, I Still Call Australia Home: Contemporary Art from Black Australia, curated by Bruce McLean, QAGOMA, Brisbane, Australia
 New 2013, University of Queensland Art Museum, Brisbane, Australia
- 2012 unDisclosed, curated by Carly Lane, 2nd National Indigenous Art Triennial, National Gallery of Australia, Canberra, Australia
 Terrain: crossing landscape and country, curated by Lisa Slade, Art Gallery of South Australia, Adelaide, Australia
 NEW 2011: Selected recent acquisitions, curated by Michele Helmrich, University of Queensland Art Museum, Brisbane, Australia
 Animal/Human, curated by Michele Helmrich, University of Queensland Art Museum, Brisbane, Australia
 Sculpture Is Everything: Contemporary Works From The Collection, Queensland Gallery of Modern Art, Brisbane, Australia
 Keeping Places, curated by Nici Cumpston, Art Gallery of South Australia, Adelaide, Australia
 Redlands Westpac Art Prize, curated by Lindy Lee, National Art School Gallery, Darlinghurst, Australia
 Bungaree, curated by Djon Mundine, Mosman Art Gallery, Sydney, Australia (touring)
- 2011 Curious Colony, curated by Lisa Slade, S.H. Ervin Gallery, Sydney, Australia (touring)
 Your Move: Australian Artists Play Chess, a Bendigo Gallery travelling exhibition at the University of Queensland Art Museum, Brisbane; McClelland Gallery + Sculpture Park, The Elisabeth Murdoch Gallery, Melbourne; Anne & Gordon Samstag Museum of Art, University of South Australia, Australia (travelling exhibition)
 Message Stick: Indigenous Identity in Urban Australia, an Artbank international touring exhibition
 Reclaimed: Contemporary Australian Art, curated by Richard Perram, Bathurst Regional Gallery, Bathurst, Australia
 Global Backyard, curated by Fiona West, Latrobe Regional Gallery, Morwell, Australia
 The New Arcadia, Lismore Regional Gallery, Lismore, Australia
- 2010 Your Move: Australian Artists Play Chess, Bendigo Art Gallery, Bendigo, Australia
 Curious Colony, curated by Lisa Slade, Newcastle Regional Art Gallery, Newcastle, Australia
 NATSIAA, Northern Territory Museum and Gallery, Darwin, Australia
 Adelaide Perry Prize for Drawing, PLC Croydon, NSW, Australia

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Time Travel: Reimagining the Past, curated by Susi Muddiman, Tweed River Art Gallery, Murwillumbah, Australia

Interpreting Portraits: Macquarie 1810 – 2010, curated by Kathleen von Witt, Hawkesbury Regional Gallery, Windsor, Australia

- 2009 MCA COLLECTION: NEW ACQUISITIONS, Museum of Contemporary Art, Sydney, Australia
Culture Warriors: National Contemporary Indigenous Art Triennial, curated by Brenda Croft, National Gallery touring exhibition at GOMA, Brisbane, Australia; Katzen Arts Centre, American University Museum, Washington D.C., USA Menagerie, curated by Nicole Foresheew and Brian Parkes, Australian Museum, Sydney;
Object: Australian Design Centre, Darlinghurst, Australia
Floating Life, Contemporary Aboriginal Fibre Art, GOMA, Brisbane, Australia
Animal Attraction, curated by Lisa Slade, Newcastle Region Gallery, Newcastle, Australia
Bravura, curated by Robert reason, Art Gallery of South Australia, Adelaide, Australia
NATSIAA, Northern Territory Museum and Gallery, Darwin, Australia
- 2007 Culture Warriors: National Contemporary Indigenous Art Triennial, curated by Brenda Croft, National Gallery of Australia, Canberra, Australia
Indigenous Ceramic Art Award, Shepparton Gallery, Shepparton, Australia
NATSIAA, Northern Territory Museum and Gallery, Darwin, Australia
- 2006 Artbank: Celebrating 25 Years of Contemporary Art, Australia
NATSIAA, Northern Territory Museum and Gallery, Darwin, Australia
Important Aboriginal Art, Caruana and Reid Fine Art, Elizabeth Bay, Australia
3 Large Rooms, Fireworks Gallery, Newstead, Australia
- 1992-2005 Primavera, curated by Felicity Fenner, Museum of Contemporary Art, Australia
Story Place – the art of Cape York and the Rainforest, Queensland Art Gallery, Brisbane, Australia
Kanagawa International Print Triennial, Kanagawa, Japan
Sorak Biennale, Seoul, Korea
Internationaal Exlibriscentrumi, Sint-Niklaas, Belgium
Passage, Kyoto Seika University, Kyoto, Japan
Jacaranda Drawing Prize, Grafton Regional Gallery, Grafton, Australia
Native Titled Now, Tandanya, Australia
Fragile Objects, National Library, Canberra, Australia
Fremantle Print Award and Exhibition, Fremantle Arts Centre, Fremantle, Australia
The Alice Springs Art Prize, Araluen, Australia
The Art of Place, Heritage Commission, Old Parliament House, Canberra, Australia
Shield and Show, Perc Tucker Regional Gallery, Townsville, Australia
National Works on Paper, Mornington Peninsula Regional Gallery, Melbourne, Australia
NATSIAA, Northern Territory Museum and Gallery, Darwin, Australia

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Important Works on Paper, Rex Irwin Art Dealer, Woollahra, Sydney, Australia
Fremantle Print prize and Exhibition, Fremantle Arts Centre, Australia

COMMISSIONS

Museum of Contemporary Art Sculpture Commission Matter Matters, Sydney, Australia
480 Queen Street with Grocon/Dexus/BVN Architecture & Donovan Hill, Brisbane, Australia
Darling Harbour with Lend Lease/Hassell, Sydney, Australia
Australian National University, Canberra, Australia
Boulderstone Hornibrook Unilodge, ANU, Canberra, Australia
Australian Institute of Aboriginal and Torres Strait Islander Studies (AIATSIS), Canberra, Australia
Australian Indigenous Cultural Network, AIATSIS
Tandanya, National Aboriginal Cultural Institute, Adelaide, Australia
Tjabal Indigenous Student Centre, ANU, Canberra, Australia

GRANTS AND RESIDENCIES

2006 Research and Development Grant, University of Sydney, Sydney, Australia
2000-03 Research Grant, Australian Research Council, Australia

AWARDS AND HONOURS

2010 Winner, Adelaide Perry Prize for Drawing, PLC Croydon, NSW, Australia
2009 Winner, 26th National Aboriginal and Torres Strait Islander Art Awards, Museum
and Gallery of the Northern Territory, Darwin, Australia
Winner, 2009 Indigenous Ceramics Award, Shepparton Art Gallery, Shepparton,
Australia
2008 Winner, 2008 Tallis Foundation National Works on Paper, Mornington Peninsula
Regional Gallery, Mornington, Australia
2007 Highly Commended, National Aboriginal and Torres Strait Islander Art Awards
2006 Canberra Critic's Choice Award for Visual Arts, Australia
2003 Highly Commended, National Aboriginal and Torres Strait Islander Art Awards
2002 Highly Commended, National Aboriginal and Torres Strait Islander Art Awards
2000-04 Post Graduate Study Award, Australia National University, Canberra, Australia
1996 Rotary Art Prize, Australia
1995 DEETYA Overseas Study Award, Australia 1994 Australian National University Award,
Australia

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COLLECTIONS

British Museum, UK
National Gallery of Australia
Museum of Contemporary Art, Sydney, Australia
National Gallery of Canada
Queensland Art Gallery, Australia
Art Gallery of South Australia
Art Gallery of Western Australia
National Gallery of Victoria, Australia
Museum and Art Gallery of the Northern Territory, Australia Australian Museum
National Museums Scotland
Canberra Museum and Gallery, Australia
Artbank, Australia
New Parliament House Art Collection, Australia
Warrnambool Art Gallery, Australia
Mornington Peninsula Regional Gallery, Australia
City of Sydney Art Collection, Australia
Adelaide Festival Centre, Australia
Muswellbrook Regional Gallery, Australia
Cairns Regional Gallery, Australia
Shepparton Regional Gallery, Australia
Campbelltown Arts Centre, Australia
Newcastle Region Art Gallery, Australia
Kerry Stokes Collection, Australia
Packer Collection, Australia
Holmes à Court Collection, Australia
Sir Elton John Collection, UK
Australian National University
Flinders University, Australia
University of Queensland Art Museum, Australia
Garangula Gallery, Australia
Murdoch University Art Collection, Australia
PLC Croydon, Australia
Tuggeranong Arts Centre, Australia

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