

## DEAN CROSS

2016 Bachelor of Visual Art, Sydney College of the Arts, The University of Sydney, Australia  
2017 Bachelor of Visual Arts (First Class Honours), Australian National University

## SOLO EXHIBITIONS

2019 PARADE, curated by Boxcopy and Hilary Thurlow, Outer Space, Brisbane, Australia  
2018 Apparitions: 6 Recent Works, Tributary Projects, Canberra, Australia  
Runs Deep, Alaska Projects, Sydney, Australia  
2017 They Blew Up the Hospital I was Born In, PhotoAccess, Canberra, Australia  
Time Takes Too Much Time, M16 Artspace, Canberra, Australia  
2016 FRINGE DWELLINGS, Huw Davies Gallery, Canberra, Australia

## SELECTED GROUP EXHIBITIONS

2019 36th NATISAA, Museum and Gallery of Northern Territory, Darwin, Australia  
There is Fiction in the Spaces Between, John Fries Award, University of New South  
Wales (UNSW) Galleries, Sydney,  
Absorption, presented by Asad Raza & Kaldor Public Projects, The Clothing Store,  
Carriageworks, Sydney, Australia  
Unbranded, LaTrobe Art Institute, Bendigo, Australia  
Light Matters, Australian Centre for Photography, Sydney, Australia  
Our Common Bond, Mayspace Sydney, Australia  
To Be Continued, Fremantle Art Centre, Fremantle, Australia  
The Way We Wear, Embassy of Australia, Washington D.C, U.S.A.  
BLAZE XIII, Canberra Contemporary Art Space, Canberra, Australia  
Argillaceous Relations, Mr Kitly, Melbourne, Australia  
Do You Hear The People Sing, Metro Arts, Brisbane, Australia  
2018 Infrastructural Inequalities, Artspace Sydney, Australia  
In a World of Wounds, ARTBANK, Sydney, Australia  
Pilot, part of Druitt Days Live, C3West project, Museum of Contemporary Art  
Australia (MCA), Sydney, Australia  
Wayfind, NEXTWAVE Festival exhibition, Melbourne, Australia  
A Sinking Feeling, Blakdot Gallery, Melbourne, Australia  
Tracing the Archipelago, Kudos Gallery, Sydney, Australia  
Josephine Ulrick & Win Schubert Photography Prize exhibition, Gallery at HOTA,  
Gold Coast, Australia  
Contour 556, Lake Burley Griffin, Canberra, Australia  
standing still; looking back, looking forward, Incinerator Gallery, Melbourne,  
Australia  
Why?, Australian National University (ANU) Gallery, Canberra, Australia  
Hatched, Perth Institute of Contemporary Arts, Perth, Australia  
Do You Hear The People Sing, Kudos Gallery, Sydney, Australia  
Seeing Red, The LockUp Artspace, Newcastle, Australia  
Indigenous Ceramic Award exhibition, Shepparton Art Museum, Shepparton,  
Australia  
Oceans From Here, Australian Centre for Photography, Sydney, Australia  
The Point, Nishi Gallery, Canberra, Australia  
2017 PolyAustralis, Tarnanthi Festival, Art Gallery of South Australia, Adelaide, Australia  
Ruby Honours 2, Canberra Contemporary Art Space, Canberra, Australia  
M16 Drawing Prize exhibition, M16 Artspace, Canberra, Australia  
Talk Back, HoBiennale, Visual Bulk, Hobart, Australia  
The Shape of Memory, The Lockup Art Space, Australia  
Animastructions, Tuggeranong Art Centre, Canberra, Australia  
Blak Mirror II, Lane Cove Gallery, Sydney, Australia  
Moving Nations, Collab Gallery, Sydney, Australia  
Oi Oi Oi, Tributary Projects, Canberra, Australia

## YAVUZ GALLERY

SINGAPORE | 9 Lock Road, #02-23, Singapore 108937 | tel: +65 6734 3262  
SYDNEY | 86 George Street, Redfern, NSW 2016 Australia  
info@yavuzgallery.com | www.yavuzgallery.com

- Sky Country, Blakdot Gallery, Melbourne, Australia  
 Blak Mirror, 107 Projects, Sydney, Australia  
 2016 The Churchie Emerging Art Prize exhibition, QUT Art Museum, Brisbane, Australia  
 Land and Place, Paper Planes Gallery, Sydney, Australia  
 Recluse, Gaffa Gallery, Sydney, Australia  
 2015 Redlands Konica Minolta Art Prize exhibition, National Art School Galleries, Sydney, Australia

#### SELECTED PERFORMANCE/CHOREOGRAPHY

- 2018 Choreographer, Two Zero, QL2 Dance, The Playhouse, Canberra, Australia  
 2017 Performer, 1000 Horses, Shaun Gladwell, Negev Art Museum, Israel  
 2016 Performer/Collaborator, 'Other Moments, National Portrait Gallery, Canberra, Australia  
 Performer, Salt Lines by Lauren Brincat, 20th Biennale of Sydney, Australia  
 2015 Performer, Avant Garde Preparation Sequence by Shaun Gladwell, UNSW Galleries, Australia  
 2014 Performer/Collaborator, Dead Flag Blues, directed by Shaun Gladwell, Keir Choreographic Award, Melbourne, Australia  
 Director/Performer, Finding S\_\_\_ T\_\_\_\_, YOU ARE HERE FESTIVAL, Canberra, Australia  
 2013 Choreographer, SAMSARA, QL2 Dance, The Playhouse, Canberra, Australia  
 Assistant Director, Symphony Legs On The Wall, directed by Patrick Nolan, Sydney Festival, Carriageworks, Australia  
 Director/Performer, Finding S\_\_\_ T\_\_\_\_, QL2 Dance, The Playhouse, Canberra, Australia  
 Assistant Director, Symphony Legs On The Wall, directed by Patrick Nolan, Dajeon Cultural Arts Centre, South Korea  
 Choreographer, Hit The Floor Together, QL2 Dance, Centenary of Canberra Festival, The Playhouse, Canberra, Australia  
 2012 Performer, Light Entertainment, Tasdance, choreographed by Byron Perry  
 Assistant Director, Symphony Legs On The Wall, directed by Patrick Nolan, NORPA Lismore, Australia  
 Performer, Culminate, Force Majeure, Carriageworks, Sydney  
 Performer, The Voyage, Motionhouse and Legs On The Wall, Birmingham, UK  
 2011 Co-choreographer, Cross Currents Tasdance Education Project, Australia  
 Performer, Happy As Larry, Shaun Parker And Company, United Kingdom tour and Reunion Island tour  
 Performer, Untrained, Lucy Guerin Inc, Perth, Australia  
 Performer, Snow On Mars, Theatre Of Image, directed by Gale Edwards, Sydney Festival, Australia  
 2010 Choreographer, Hardyards, QL2 Dance, Canberra, Australia  
 Collaborator/Performer, Exciting A Blush, Autumnal choreographed by Angela Goh, QL2 Theatre, Canberra, Australia

#### AWARDS

- 2019 Finalist, John Fries Award, Australia  
 2018 Finalist, Josephine Ulrick & Win Schubert Photography Prize, Australia  
 Finalist, Indigenous Ceramic Award, Australia  
 2017 Winner, Australian National University Drawing Prize  
 Awardee, The University of Sydney Graduate Medal (Sister Allison Bush Medal), Australia  
 Winner, Dr Charles Perkins AO Memorial Prize, Australia  
 Finalist, M16 Drawing Prize, Australia  
 Awardee, University Medal, Australian National University  
 2016 Winner, Peter and Lena Karmel Prize, Australian National University  
 Winner, Framing Award, M16 Drawing Prize, Australia  
 Finalist, The Churchie Emerging Art Prize, Australia

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2015 Winner, Highly Commended, Macquarie Emerging Arts Prize, Australia  
Finalist, Redlands Konica Minolta Art Prize, Australia

#### GRANTS / RESIDENCIES

2019 Artist in Residence, The Clothing Store, Carriageworks, Sydney, Australia  
Canberra/Wellington Indigenous Artist Exchange, Australia  
2018 4A Beijing Studio Residency, awarded by 4A Centre for Contemporary Asian Art,  
Australia  
Artist in Residence, Canberra Contemporary Artspace, Australia  
2018 M16 Artspace Studio Residency, Australia  
2017 NAVA NSW Artist Grant, Tarnanthi, Art Gallery of South Australia  
Sir Geoffrey Yeend Memorial Scholarship, Australian National University  
2015 Gunyah Studio Residency, North Arm Cove, Australia

#### COLLECTIONS

Art Gallery of South Australia  
National Gallery of Victoria, Australia  
The Queensland University of Technology Art Museum, Australia

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