

YAVUZ GALLERY | PRESS RELEASE | 3 APR 2019

The Space Between Here and There

Solo exhibition by Julian Meagher

Opening: 13 April 2019, 4 – 7 pm

On view: Until 28 April 2019

Yavuz Gallery is pleased to present *The Space Between Here and There*, the first solo exhibition of Australian-artist **Julian Meagher** with the gallery.

Meagher's new series is unashamedly Romantic—it seeks to chase, and then pin down, moments of beauty in the landscape. But Meagher is also reconfiguring the features of traditional landscape painting. That is, rather than presenting a realistic scene or pastoral view, Meagher instead pares back and removes detail. The result is a series of works full of minimal marks and compressed gestures: these are brushstrokes that intimate or imply scenes, rather than providing them in their entirety. Depicting the east coast of New South Wales and Tasmania in Australia, Meagher's works sit resolutely in the in-between: they are abstract and realistic; they are landscapes as well as portraits; they are urgent in their desire to catch a single instant, but also imbued with a sense of stillness and calm.

'I am convinced that the first lyric poem was written at night,' writes the poet Mary Ruefle, 'and the moon was witness to the event and that the event was witness to the moon.'¹ The moon exists in Meagher's paintings as just such a silent witness—a steady orb that does not change, even as the water shifts and moves beneath it. It is the moon, and all the references it carries with it (the changing of the tides, the cycles of time, melancholy, longing, and comfort) that unites this series. It's the moon's presence as mute observer that offers the feeling of stability in this painted space, a space which is not here, and not there, but in between.

Accompanying the exhibition is an illustrated catalogue written by Naomi Riddle.

ABOUT THE ARTIST

Julian Meagher (b. 1978, Australia) is a Sydney based artist who has exhibited extensively across Australia, Asia and America. Meagher has been a finalist in the Archibald Portrait Prize 2014, 2015 and 2018, the Wynne Prize 2015 and the Gold Award at Rockhampton Art Gallery 2016. He has also been a finalist multiple times in the Doug Moran Portrait Prize, Salon des Refuses, Metro Art Prize, Blake Prize for Religious Art and the RBS Emerging Artist Prize. In 2009 and 2012 Meagher was the recipient of the New Work Grant from the Australia Council of the Arts. His work is included in numerous public collections including Artbank (Australia); Coffs Harbour Regional Gallery; Bega Valley Regional Gallery (Australia); The Australian Catholic University Association; and The Australian War Memorial.

For inquiries and more information, please contact Caryn Quek at caryn@yavuzgallery.com or tel: +65 6734 3262.

¹ Mary Ruefle, *Madness, Rack, and Honey*, (Seattle and New York: Wave Books, 2012), p. 12

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9 Lock Road, #02-23, Singapore 108937 | Tel: +65 6734 3262 | info@yavuzgallery.com | www.yavuzgallery.com
Opening Hours: Tue – Sat: 11am – 7pm, Sun: 1pm – 5pm | Mon & public holidays: by appointment only

Selected Works



The Space Between Here and There, 2019, oil on linen, 183 x 152 cm



The Sky is the Moon, 2018, oil on linen, 183 x 152 cm

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Last Day on Earth, 2019, oil on linen, 183 x 152 cm



First Sign, 2019, oil on linen, 183 x 152 cm

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