

ANDRÉ HEMER

1981 Born in New Zealand
2003 BFA (1st Class Honours), University of Canterbury, Christchurch, New Zealand
2006 MFA (Distinction), University of Canterbury, Christchurch, New Zealand
2015 PhD (Painting), University of Sydney, Australia

Currently lives and works in Vienna, Austria

SELECTED SOLO EXHIBITIONS

2019 Images Cast by the Sun, Yavuz Gallery, Singapore
2018 Day Paintings, Gow Langsford Gallery, Auckland, New Zealand
The Cobra Effect, Kristin Hjellegjerde Gallery, London, UK
The Imagist & the Materialist, COMA Gallery, Sydney, Australia
MAKING-IMAGE, Luis De Jesus Los Angeles, Los Angeles, USA
2017 IRL, Yavuz Gallery, Singapore
Small Paintings IRL, Bartley + Company Art, Wellington, New Zealand
2016 Deep Surfacing, Luis de Jesus Gallery, Los Angeles, USA
New Representation Part III, Gow Langsford Gallery, Auckland, New Zealand
2015 Flatbed Plein Air, Tristian Koenig Gallery, Melbourne, Australia
Paintings 2005-2015, Pataka Museum, Porirua City, New Zealand
A Hot Mess, Galerie Fatiha Selam, Paris, France
New Representation Part II, Bartley + Company Art, Wellington, Australia
New Representation, Chalk Horse Gallery, Sydney, Australia
2013 LATM, Münchner Stadtmuseum, Munich, Germany
Stack Overflow, Bartley + Company Art, Wellington, New Zealand
New Smart Objects, Chalk Horse Gallery, Sydney, Australia
2012 CASS, Outer Spaces Series curated by Felicity Milburn and Justin Paton, The Christchurch Art Gallery, Christchurch, New Zealand
Hot Wallpapers, Antoinette Godkin Gallery, Auckland, New Zealand
2011 hyper/links, The Physics Room, Christchurch, New Zealand
2010 You can't kill me, I'm notorious, Antoinette Godkin Gallery, Auckland, New Zealand
This time it's official, this time it's serious, this time it's personal, this time it's different, Peloton Gallery (P25), Sydney, Australia
YOUR WAR IS OLD, YOUR GAME IS OVER, SoFA Gallery, Christchurch, New Zealand
2009 Painting in 3-D, Bartley + Company Art, Wellington, New Zealand
The Real Bad Painter and the Story of Everything in Real-time, Antoinette Godkin Gallery, Auckland, New Zealand
Leisure/Pleasure/Sex/Power/Beauty/Danger-Danger!, Sofitel, Melbourne, Australia
The BANG-BANG Painting Collective, Bartley + Company Art, Wellington, New Zealand
Lying Beyond What is Obvious, Doosan Arts Center, Seoul, Korea
Things to do with paint that won't dry..., HSP Offsite Project, Christchurch, New Zealand
Associated spin-off's of the weekday painter, Physics Room Kiosk, Christchurch, New Zealand
2007 Paint Lust at Full Thrust, Vavasour Godkin Gallery, Auckland, New Zealand
Accumulated Strategies of the Weekday Painter, 64zero3, Christchurch, New Zealand
2006 Paint Lust, Boom or Bust!, 64zero3, Christchurch, New Zealand
2005 ...little/big/kinky/drip/splash/paint-mania!, Bartley Nees Gallery, Wellington, New Zealand
Throw Your Arms Around Me, Baby, 64zero3, Christchurch, New Zealand
2004 The Digital Atelier, High Street Project Gallery, Christchurch, New Zealand
Painting à la Hot, CoCA, Christchurch, New Zealand

YAVUZ GALLERY

SINGAPORE | 9 Lock Road, #02-23, Singapore 108937 | tel: +65 6734 3262
SYDNEY | 86 George Street, Redfern, NSW 2016 Australia
info@yavuzgallery.com | www.yavuzgallery.com

GROUP EXHIBITIONS

- 2019 Woven and Illuminated, Kristin Hjellegjerde Gallery, Berlin, Germany
Containment Field, COMA Gallery, Sydney, Australia
Highlight: Gramercy, curated by Paul Efstathiou and Eleanor Flatow, The National Arts Club, New York, USA
- 2018 Highlight: Chelsea, curated by Paul Efstathiou, Hollis Taggart, New York, USA
Looking for U, The Unit London, London, UK
- 2017 Open Studios, International Studio & Curatorial Program, New York, USA
Watching Windows, Te Uru Waitakere Contemporary Gallery, Auckland, New Zealand
- 2016 Fauvette Loureiro Finalist Exhibition, Sydney College of the Arts Galleries, Australia
Picturesque, curated by Tristian Koenig, Palmer Art Projects, Sydney, Australia
Antipodean Inquiry, curated by Owen Craven, Yavuz Gallery, Singapore
- 2015 Asemic, Kristin Hjellegjerde Gallery, London, UK
Group Exhibition, Gow Langsford Gallery, Auckland, New Zealand
ROCK, PAPER, SCISSORS, Tristian Koenig Gallery, Melbourne, Australia
Metarealism, Palmer Art Projects, Sydney, Australia
- 2014 100 Painters of Tomorrow, Beers Contemporary, London, UK
Television, curated by Matthys Gerber, Sarah Cottier Gallery, Sydney, Australia
Levels of Abstraction, Gow Langsford Gallery, Auckland, New Zealand
Critical Intent, curated by Gary Sangster and Fan Lin, Guangzhou Art Center, Guangzhou, China
- 2011 Unsettled, Antoinette Godkin Gallery, Auckland, New Zealand
Bold Horizon National Contemporary Art Award, Waikato Museum, Waikato, New Zealand
- 2010 TEAF Public Art 2011, curated by Ryu Hee Jung, Ulsan Public Terrace, Ulsan, Korea
Frieze, Gow Langsford Gallery, Auckland, New Zealand
Choice!, CW3 Gallery, Melbourne, Australia
- 2009 A' Kiosk, Takeout Drawing 3, Seoul, Korea
Less was More, Plus Gallery, Nagoya, Japan
Open Studios, Kunstlerhaus GloguAIR, Berlin, Germany
Collectively Speaking, Te Manawa Museum, Palmerston North, New Zealand
Plan B, Project B, Seoul Artspace Geumcheon, Korea
1.44mb Seongbuk Blue, Takeout Drawing, Seoul, Korea
1.44mb Archive Machine, Takeout Drawing, Seoul, Korea
This is Not Miami, Paintlust Project Space, Christchurch, New Zealand
Paint Wall Paper Wine, SFA Gallery, Christchurch, New Zealand
- 2008 Project Standing by 000, Loop Alternative Space/Xii Gallery, Seoul, Korea
Are you right to not like modern art?, Te Manawa Museum, Palmerston North, New Zealand
64, 64zero3, Christchurch, New Zealand
Red Carpet, Changdong Art Studio, Seoul, Korea
Appearance and Reality, Grimson Gallery, Seoul, Korea
IASK Public Art Project, Changdong Art Studio, Seoul, Korea
Taking a Line, Vavasour Godkin, Auckland, New Zealand
My Eyes Keep Me in Trouble, Curated by Tilman, Physics Room, Christchurch, New Zealand
I read..., Bartley + Company Art, Wellington, New Zealand
Aspects of the Gallery, Vavasour Godkin Gallery, Auckland, New Zealand
STOP GAP/esquisite corpse, SOFA Gallery, Christchurch, New Zealand
- 2007 Artschool 125, Christchurch Art Gallery, Christchurch, New Zealand
Fast Forward, Vavasour Godkin, Auckland, New Zealand
Hot, 64zero3, Christchurch, New Zealand
15th Annual Wallace Art Awards Finalist Exhibition, Aotea Centre, Auckland, New Zealand and The New Dowse, Lower Hutt, New Zealand

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- 2006 In Limbo, Vavasour Godkin, Auckland, New Zealand
 Pleasure Yourself, Royal College of Art, London, United Kingdom
 Paint, Vavasour Godkin, Auckland, New Zealand
 We were looking back to see if you were looking back at us to see us looking back at you, SoFA, Christchurch, New Zealand
 14th Annual Wallace Art Awards Finalist Exhibition, Wallace Trust Gallery, Auckland, New Zealand
- 2005 12@64zero3, 64zero3, Christchurch, New Zealand
 Point to Line and Plane, CoCA, Christchurch, New Zealand
 13th Annual Wallace Art Awards Finalist Exhibition, Wallace Trust Gallery, Auckland; Dowse Art Museum, Lower Hutt, New Zealand
- 2004 Taiwan International Mini-print Exhibition and Symposium, Institute of Fine Arts, NTNU Gallery, Taipei, Taiwan
 11th International Biennial Print and Drawing Exhibition, ROC, Taiwan Museum of Art, Taipei, Taiwan

GRANTS AND RESIDENCIES

- 2017 International Studio and Curatorial Program, awarded by Wallace Arts Trust, New York, USA
- 2015 Mora Dyring Paris Studio, awarded by the Art Gallery of NSW, Sydney, Australia
 Cité Internationale des Arts, Paris, France
 Arts Tasmania/Australia Council for the Arts, Artist in Residence, Hobart, Australia
- 2011 Rita Angus Residency, supported by Weltec/Thorndon Trust/CNZ, Wellington, New Zealand
 Nanji Art Studio Residency, Seoul Museum of Art (SeMA), Seoul, Korea
- 2009 Seoul Artspace Geumcheon Residency, Seoul Council for Cultural Affairs, Seoul, Korea
 Global Arts Projects, Sofitel/GAP Project Residency, Melbourne, Australia
 Berlin Work Grant, Künstlerhaus GlogauAIR - CNZ (Arts Council of New Zealand), Berlin, Germany
- 2008 DAAD Grant, Stiftung Künstlerdorf Schöppingen Residency, Borken, Germany
 IASK Changdong Art Studio Residency, National Museum of Contemporary Art, Seoul, Korea
- 2006 Royal College of Art Postgraduate Painting Residency, Royal College of Art, London, UK

AWARDS AND HONOURS

- 2016 Winner, New Generation Award, The New Zealand Arts Foundation, Christchurch, New Zealand
 Winner, Paramount Award, Wallace Arts Trust, Auckland, New Zealand
 Finalist, Fauvette Loureiro Travelling Award, Sydney College of the Arts, Sydney, Australia
- 2014 Selected '100 Painters of Tomorrow', Thames and Hudson, London, UK
- 2011 Winner, Bold Horizon National Contemporary Art Award, Waikato Museum, Hamilton, New Zealand

COLLECTIONS

Bridging Hope Charity Foundation, St Leonards, Australia
 Christchurch Art Gallery, Christchurch, New Zealand
 Fletcher Trust Collection, Auckland, New Zealand
 Massey University Collection, Auckland, New Zealand
 NTNU Gallery, Institute of Fine Arts, Taipei, Taiwan
 Seoul Artspace Geumcheon, Seoul, Korea
 Taiwan Museum of Art, Taipei, Taiwan

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Te Manawa Museum, Palmerston North, New Zealand
University of Canterbury, Christchurch, New Zealand
Wallace Art Collection, Auckland, New Zealand

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