

ISABEL AND ALFREDO AQUILIZAN

Currently live and work in Los Banõs, Philippines

ISABEL AQUILIZAN

1965 Born in Manila, Philippines

EDUCATION

Bachelor of Communication Arts, Assumption College, Makati City, Philippines

ALFREDO AQUILIZAN

1962 Born in Cagayan Valley, Philippines

EDUCATION

(Candidate) Doctor of Visual Arts, Queensland College of Art, Griffith University, Brisbane, Australia

Master of Arts in Fine Arts, Anglia Polytechnic University, Norwich School of Art and Design, Norwich, UK

Professional Fine Arts, The Art Student League of New York, New York City, USA

Bachelor of Fine Arts, Philippine Women's University College of Music and Fine Arts, Manila, Philippines

SELECTED EXHIBITIONS AND COLLABORATIVE PROJECTS

- 2022 Bound, The Museum of Contemporary Art of Castilla y León, Spain
Provisions, presented by Yavuz Gallery, Manila, Philippines
- 2021 Rethinking Nature, Madre Museum, Naples, Italy
Head/Home, Children's Biennale 2021, National Gallery Singapore
See/Through, Institute of Modern Art, Brisbane, Australia
Prototypes II, Yavuz Projects @ Sherman, Sydney, Australia
- 2020 Forge, Yavuz Gallery, Singapore
Arrivals and Departures, Yavuz Gallery, Sydney, Australia
Stealing Public Space, curated by Iola Lenzi, The Substation, Singapore
- 2019 Home/Land: Project Another Country, Bunjil Place, Narre Warren, Australia
Tales From the Wind, Litanies of the Sea, Sea Art Festival, Busan Biennale, South Korea
Home/Return, Art Front Gallery, Tokyo, Japan
"Prototypes" After In-Habit: Project Another Country, Museum of Brisbane, Brisbane, Australia
Take root (Colony): Project Another Country, Artspace Mackay, Mackay, Australia
The Center Will Not Hold, Museum of Contemporary Art and Design (MCAD), Manila, Philippines
- 2018 Pillars: Project Another Country, Auckland Art Gallery Toi o Tamaki, New Zealand
Thailand Biennale, Krabi, Thailand
Cosmopolis #1.5, Mao Jihong Arts Foundation and Centre Pompidou, Chengdu, China
From Pillars to Post: Project Another Country, Todd Foundation Creative Learning Centre, Auckland Art Gallery, New Zealand
Left Wing Project (Belok Kiri Jalan Terus), Encounters presentation by Yavuz Gallery, curated by Alexie Glass-Kantor, Art Basel Hong Kong
Project Another Country, Cairns Art Gallery, Cairns, Australia
DIASPORA: Exit, Exile, Exodus of Southeast Asia, MIIAM Contemporary Art Museum, Chiang Mai, Thailand
The Dictionary of Evil, Gangwon International Biennale, Chuncheon, South Korea

YAVUZ GALLERY

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- 2017 The Pacific, Libby Leshgold Gallery, Emily Carr University of Art + Design, Vancouver, Canada
 Of Fragments and Impressions, Singapore Tyler Print Institute
 High Noon at Cagayan Garden, Bellas Artes Outpost, Makati, Philippines
 HALO, Head | Land: Project Another Country, Bayanihan 1st Philippine Contemporary Art Exhibition, Mosman Art Gallery, Sydney, Australia
 Passing Through: Project Another Country, Caloundra Regional Gallery, Sunshine Coast, Queensland, Australia
 Passage: Project Another Country, Cairns Regional Gallery, Cairns, Australia
 Asia Pacific Contemporary Art: Hello City, Passage: Project Another Country, Daejeon Museum of Art, South Korea
 The Inverted Telescope, Framed/Minanansala: Mabini Art Project, Drawing Room Gallery; Cultural Center of the Philippines, Manila, Philippines
 Water Fields: Project Another Country, Lake Kizakiko, Omachi, Nagano, Japan
 Echigo-Tsumari, Satoyama Museum of Contemporary Art, KINARE, Tokamachi City, Niigata, Japan
- 2016 1st Honolulu Biennale: Middle of Now | Here, The HUB, Honolulu, Hawaii
 NOTHING TO DECLARE: Project Another Country, MO_Space, Manila, Philippines
 Here, There, Everywhere (Satellite #4): Project Another Country, Setouchi Triennale, Japan
 IN GOD WE TRUST: Project Another Country, Sundaram Tagore Gallery, New York, USA
 Common-Wealth: Project Another Country, THE LOCK UP, New South Wales, Australia
 Every Island from Sea to Sea-Recent Philippine Art, Landscapes: Mabini Art Project 1, Mind Set Art Center, Taipei, Taiwan
 Passage Project Another Country, NUNU Fine Art, Taipei, Taiwan
 Home Bound: Project Another Country, The Drawing Room Gallery, Manila, Philippines
- 2015 Goma Q: Contemporary Queensland Art, QAGOMA, Brisbane, Australia
 10th Mildura Palimpsest Biennale, Mildura, Australia
 The Contemporary 2: Who Interprets the World?, 21st Century Museum of Contemporary Art, Kanazawa, Japan
 Whose place is this?, Museum of Contemporary Art Tokyo, Tokyo, Japan
 Frontiers Reimagined: Art that Connects Us, an official collateral event of the 56th Venice Biennale, presented by the Tagore Foundation International and Polo Museale del Veneto, Museo di Palazzo Grimani, Venice, Italy
 Go East: The Gene and Brian Sherman Contemporary Asian Art Collection, Art Gallery of NSW, Sydney, Australia
- 2014 In Habit Project Another Country, curated by Toshio Kondo, Art Front Gallery, Tokyo, Japan
 Promdi-Archipelago, Bliss on Bliss Arts Projects, curated by Alfredo Aquilizan, Queens, New York City, USA
 Nunu Hung Fine Art, in collaboration with The Drawing Room Gallery, curated by Nunu Hung, Taipei, Taiwan
 The Roving Eye: Contemporary Art in Southeast Asia, curated by Iola Lenzi, ARTER Space for Art, Istanbul, Turkey
 Commonwealth: Project Another Country, It's Timely, curated by Gary Carsley, Blacktown Art Centre in partnership with The Whitlam Institute, University of Western Sydney, Sydney, Australia
 Collective Memories, Project: Passage Another Country, curated by Fram Kitagawa / Toshio Kondo, Nakaboso International Art Festival, Ichihara Art Mix Triennale, Ichihara, Japan
 Lade: Project Another Country, Gericault Exhibition, curated by Catherine de Zegher, MSK Museum of Fine Arts, Ghent, Belgium
- 2013 Address: Project Another Country, No-Mad-Ness in No Man's Land, curated by Leezy Ahmady and Ombretta Agro Adruff, Eslite Gallery, Taipei, Taiwan

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Fragment, curated by Vanessa Van Ooyen, Institute of Modern Art and Queensland University of Technology Museum, Brisbane, Australia
 5th Moscow Biennale, Moscow, Russia
 Southeast Asia Contemporary: Helutrans Collectors Series, curated by Adeline Ooi, Helutrans, Singapore
 In-Habit: Project Another Country, curated by Hiromi Kurosawa, 21st Century Museum of Contemporary Art, Kanazawa, Japan
 Sharjah Biennale, Sharjah, UAE
 In Flight, New Artefacts, curated by Roger Nelson, SA SA BASSAC, Phnom Penh, Cambodia
 EDSA Knox-Out Project, TAO Inc, Edsa, Philippines
 Sustain Project, Chinatown Art Centre, London, UK
 Passage, McClelland Sculpture Garden, Melbourne, Australia
 Articles of Faith: Project Another Country, How Art Saves the World: Yes Naturally, curated by Ine Gevers, The GEM, PhotoMuseum and Gemeentemuseum, The Hague, Netherlands
 Prototypes, Drawing Room Gallery, Singapore
 In Flight III: Project Another Country, National Museum of Singapore, Singapore

2012-2015
 In-habit: Project Another Country, touring exhibition, Cairns Regional Art Gallery, Queensland, Australia; Tweed Rivers Regional Gallery, Queensland, Australia; SAMTAG Museum, Adelaide, Australia; Pinnacles Regional Art Gallery, Queensland, Australia; Bathurst Regional Art Gallery, NSW, Australia; Lake Macquarie Regional Art Gallery, NSW, Australia; Sherman Contemporary Art Foundation, Sydney, Australia

2012
 Glocal, Project Another Country, Bliss on Bliss Art Projects, New York City, USA
 Short memory, Drawing Room Gallery, Singapore
 Transportable, curated by Gina Fairley, MO_Space, Manila, Philippines
 In-Habit: Project Another Country, curated by Amanda Henry, Sherman Contemporary Art Foundation, Sydney, Australia
 Passing Through: Project Passages, curated by Jo Diball, POP Post Graduate + Other Projects Gallery, Queensland College of Art, Brisbane, Australia
 In-Flight, In Transit, In-Habit: Project Another Country, curated by Tatiana Mauri, Immigration Museum, Melbourne, Australia

2011
 In-Habit, Special Project, Art Stage Singapore, Singapore
 Address, Hong Kong Project, curated by Patrick Flores, Vargas Museum University of the Philippines, Manila, Philippines
 Stories of Dreams and Reality, Rossi & Rossi Art, London, UK
 Mediation/Mediation, curated by Iris Shu-ping Huang, Asian Art Biennale, National Taiwan Museum of Fine Arts, Taichung, Taiwan
 In-Transit, In-Flight, In-Habit, curated by Tatiana Mauri, Immigration Museum Victoria, Melbourne, Australia
 National Self Portrait Prize Award, curated by Alison Kubler, University of Queensland Museum, Brisbane, Australia
 Negotiation Home, History and Nation, curated by Lola Lenzi and Tan Boon Hui, Singapore Art Museum, Singapore
 Passage II: Eighth Fleet, "Stealing the Senses", curated by Rhana Davenport, Govette Brewster Art Gallery, New Plymouth, New Zealand

2010
 Beacons of Archipelago, Contemporary Art from Southeast Asia, Arario Gallery, Seoul, South Korea
 Babel Project, Woodford Folk Festival, curated by Dr Pat HOFFIE, Woodford, Australia
 In-Flight: Project Another Country, Contemporary Art for Contemporary Kids, Sherman Contemporary Art Foundation, in collaboration with the Queensland Art Gallery and Gallery of Modern Art, Sydney, Australia
 Passage: Another Country, 'TOUCHED' exhibition, curated by Peter Gorschlüter, Liverpool Biennale, TATE Liverpool, UK
 Homeless, Home, curated by Raphee Etgar, Museum on the Sean, Jerusalem, Israel

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- Home, 'Erinnerungen', Kunst Pavilion, curated by Joachim Froese, Munich, Germany
- In God We Trust, curated by Aaron Seeto, 4AGallery Center for Contemporary Asian Art, Sydney, Australia
- Flight II: Project Another Country, curated by Gina Fairley, Slot Gallery, Sydney, Australia
- Duetto, Another Country, curated by Domenico de Clario, Australian Experimental Art Foundation, Adelaide, Australia
- Fragmented Landscapes: Project Another Country, Jan Manton Art, Brisbane, Australia
- Dis-close: Project Another Country, curated by Shannon Goodwin, Boxcopy Contemporary Art Space, Brisbane, Australia
- Suburbia, curated by Emma Lindsey, Redcliffe Regional Art Gallery, Redcliffe, Australia
- Stock, curated by Patrick Flores, Vargas Museum, University of the Philippines Diliman, Quezon City, Philippines
- Plethora, The Drawing Room Gallery, Makati City, Philippines
- 2009 6th Asia Pacific Triennale of Contemporary Art, Brisbane, Australia
- Euphoria, Distopia, "The Dreaming", curated by Dr Pat Hoffie, Woodford Folk Art Festival, Woodford, Australia
- Satellite APT, Jan Manton Art, Brisbane, Australia
- Lucid, ARC Biennial, curated by Kevin Wilson, Ford Lytton, Brisbane, Australia
- Dojima Biennale, Osaka, Japan
- Filipinas, Jaime Gil Biedma Fellowship, Casa Asia, Barcelona, Spain
- In God We Trust, Artissima, Artes Contempoanea, Turin, Italy
- Mabini Art Project, New York City, USA
- Address, Linz 2009 European Capital of Culture Biennale Cuvee, World Selection of Contemporary Art, curated by Man Ray Hsu, The OK Centre for Contemporary Art, Linz, Austria
- Code Share, curated by Simon Reese, 4 Continents, 10 Biennales 20 Artists, Contemporary Art Centre, Vilnius, Lithuania
- 2008 Flight, Wonder Exhibition, curated by Joselina Cruz, Matthew Ngui, 2nd Singapore Biennale, Marina Bay, Singapore
- Concrete Culture, curated by Felicity Fenner, Ivan Dougherty Gallery, Sydney, Australia
- Dream Blanket Project, Logan Art Centre, Logan, Australia
- Adelaide Biennale, Art Gallery of South Australia, Adelaide, Australia
- 2007 Moved: Project Another Country, Queensland College of Arts Gallery, Brisbane, Australia
- In Transit, Jan Manton Art, Brisbane, Australia
- 2006 Filipiniana, Be-longong Project: (Homebound), curated by Juan Guardiola, Centro Conde Duque, Madrid, Spain
- Be-longing Project: "In Transit", Biennale of Sydney, Zone of Contact, curated by Charles Merewether, Ivan Dougherty and Tin Shed Gallery, Sydney, Australia
- 2005 3rd Echigo Tsumari Triennale, Doichi Tokomachi, Japan
- Manufactured History, Ten Days on the Island, HWY1Project, curated by Jane Deeth, The Old Railway Station, Penguin, Tasmania
- Dream Blanket Project, Dreaming Now, curated by Raphaela Platow, The Rose Museum, Waltham, USA
- 2004 Gwangju Biennale, Gwangju, South Korea
- 2003 Biwako Biennale, Niigata Prefecture, Shiga Prefecture, Japan
- 50th Venice Biennale, Venice, Italy
- 2002 Busan Biennale, Busan Museum of Contemporary Art, Busan, South Korea
- New Trends in Asian Contemporary Art, curated by Patrick Flores and Atsuo Yamamoto, Tokyo Opera City Art Gallery, Japan Foundation, Tokyo, Japan
- Fixation: Notions of Obsessions, curated by Joselina Cruz, Lopez Memorial Museum, Ortigas Centre, Pasig City, Philippines
- 2000 Biennale dela Habana, Havana, Cuba

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- Who's Gonna Clean the Toilet: Who Owns Women's Bodies, curated by Imelda Cajipe Andaya and Rochit Tanedo, Cultural Centre of the Philippines, Manila, Philippines
- 1999 Paper Over, curated by Patrick Flores, Ayala Museum, Manila, Philippines
3rd Asia Pacific Triennale of Contemporary Art, Queensland Art Gallery, Brisbane, Australia
1st Asian Art Biennale, Fukuoka Asian Art Museum, Fukuoka, Japan
Future Tense, Philip Morris Asian Art Awards, National Art Gallery, Kuala Lumpur, Malaysia
- 1997 6th Biennale de la Habana, Havana, Cuba
- 1991 Asa Nisi Masa, MAFA Degree Show, Norwich Art Gallery, Norwich, UK
Manila Art on Art Envelope, Manila-Pisa Mail Art Exhibition, Exchange Program, Pisa, Italy
- 1988 Annual Merit Art Exhibition, Art Student League, New York City, USA
- 1987 Painting Show, Verna Luz Gallery, New Jersey, USA
Philart Annual Exhibition, Ysmael Gallery, New York City, USA
- 1986 4th ASEAN Youth Painting Workshop, Cultural Centre of the Philippines, Manila, Philippines

RESIDENCIES

- 2017 Audain Distinguished Artists-in-Residence, Emily Carr University of Art + Design, Vancouver, Canada
Bellas Artes Projects, Manila, Philippines
Bayanihan Philippine Art Project, Mosman Art Gallery, NSW, Australia
- 2016 Singapore Tyler Print Institute (STPI), Singapore
- 2013 Lucas Artist Residency, Montalvo Art Center, Saratoga, California, USA

COLLECTIONS

ABS-CBN Channel 2, Quezon City, Philippines
Art Association of the Philippines, Manila, Philippines
Children's Art Center, The Cultural Center of the Philippines, Philippines
Collection Majudia, Arsenal Art Contemporain, Montreal, Canada
Facebook, Menlo Park Headquarters, San Francisco, USA
Fukuoka Asian Art Museum, Fukuoka, Japan
GMA Network Channel 7, Quezon City, Philippines
The Lopez Museum Foundation, Pasig, Philippines
MAIAM Contemporary Art Museum, Chiang Mai, Thailand
The Podium Manila, Philippines
Philippine Long Distance Telephone Company, Philippines
Queensland Art Gallery | Gallery of Modern Art, Brisbane, Australia
Sherman Contemporary Art Foundation, Sydney, Australia
Singapore Art Museum, Singapore
Tumurun Private Museum, Solo, Indonesia

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