

## PINAREE SANPITAK

1961 Born in Bangkok, Thailand  
1986 BFA in Visual Arts and Communication Design, School of Fine Arts and Design, University of Tsukuba, Ibaraki, Japan

Currently lives and works in Bangkok, Thailand

### SOLO EXHIBITIONS

2021 Fragmented Bodies: 1995 – 2020, Art Basel OVR: Pioneers, presented by Yavuz Gallery  
2020 House Calls, 100 Tonson Foundation, Bangkok, Thailand  
Breast Stupa Cookery: The World Turns Upside Down, Nova Contemporary, Bangkok, Thailand  
2019 Bodily Space: Confessed and Concealed, Yavuz Gallery, Singapore  
Fragmented Bodies: The Personal and The Public, STPI Creative Workshop & Gallery, Singapore  
2017 Mats and Pillows and Vessels, Tyler Rollins Fine Art, New York City, USA  
The Roof, Brookfield Place, Arts Brookfield, New York City, USA  
2015 Ma-lai, Tyler Rollins Fine Art, New York City, USA  
Conversation in the Garden, presented by Yavuz Gallery at Art Basel Hong Kong 2015, Hong Kong  
Anything Can Break, Toledo Museum of Art, Toledo, Ohio, USA  
2014 Collection+: Pinaree Sanpitak, curated by Jasmin Stephens, Sherman Contemporary Art Foundation, Sydney, Australia  
Cold Cuts, Yavuz Gallery, Singapore  
2013 Hanging by a Thread, Los Angeles County Museum of Art (LACMA), Los Angeles, USA  
Breast Stupa Cookery Market, Rocket, Tokyo, Japan in collaboration with Art-U room  
Temporary Insanity, AMOA-Arthouse, Austin, USA  
2012 Hanging by a Thread, Tyler Rollins Fine Art, New York, USA  
Temporary Insanity, The Chrysler Museum of Art, Norfolk, USA  
2011 Body Borders, The Art Center at Chulalongkorn University, H Gallery, and 100 Tonson Gallery, Bangkok, Thailand  
2010 Paper Traces and Flying Cubes, Art-U room, Tokyo, Japan  
Quietly Floating, Tyler Rollins Fine Art, New York, USA  
Solid, Thavibu Gallery, Bangkok, Thailand  
2009 Breasts, Clouds and Vessels, Gallerie Alain le Gaillard, Paris, France  
2007 Breasts and Clouds, 100 Tonson Gallery, Bangkok, Thailand  
2005 Jedis Vessels and Cooking, The Borderline Event – The Castle; Breast Stupa Cookery collaborations with local patisseries and Aula Gastronomica de l'Emporda, La Bisbal d'Emporda, Girona, Spain  
2004 Temporary Insanity, The Art Center at Jim Thompson House, Bangkok, Thailand  
And Everything In Between, Art-U room, Tokyo, Japan  
2003 Breasts and Vessels and Mounds, Jendela Gallery, The Esplanade, Singapore  
Metamorphosis, Gallery Art U, Osaka, Japan  
Noon-Nom, Discovery Center, Bangkok, Thailand  
2002 Noon-Nom & Vessels, Babilonia 1808, Berkeley, CA  
Offering Vessels, Salina Art Center, Salina, KS  
Breast and Beyond, Bangkok University Art Gallery, Chulalongkorn University Art Gallery, Open Arts Space, Bangkok, Thailand  
Growth & Void, Atelier Frank & Lee, Singapore  
2001 Vessels and Mounds, The National Gallery, Bangkok, Thailand  
"Shibui" – Breast Stupas, Seinan Gakuin University Library, Fukuoka, Japan 2000  
Womanly Bodies – Prints, Art2, Substation, Singapore  
Continued – Compelled – Comforted, Atelier Frank & Lee, Singapore  
Womanly Bodies in Print, Numthong Gallery, Bangkok, Thailand  
1999 Womanly Abstract, About Studio/About Cafe, Bangkok, Thailand  
1997 Eggs, Breasts, Bodies, I, Etcetera, The Art Center, Centers of Academic Resources, Chulalongkorn University, Thailand  
1994 Breast Works, Silom Art Space, Bangkok, Thailand  
1993 Mother & Child: A Dialogue, Silom Art Space, Bangkok, Thailand  
1991 The Cross The Egg The Cow & The Squash, Silom Art Space, Bangkok, Thailand  
1988 Pinaree Sanpitak: an Exhibition of Photographs, Paintings, and Collages, Central Plaza Hotel, Bangkok, Thailand  
1987 An Exhibition of Photographs and Collages by Pinaree Sanpitak, Books & Beer, Bangkok, Thailand

## YAVUZ GALLERY

SINGAPORE | 9 Lock Road, #02-23, Singapore 108937 | tel: +65 6734 3262  
SYDNEY | 86 George Street, Redfern, NSW 2016 Australia | tel: +61 (2) 8040 8838  
info@yavuzgallery.com | www.yavuzgallery.com

## GROUP EXHIBITIONS

- 2022 The Milk of Dreams, curated by Cecilia Alemani, Venice Biennale, Venice, Italy  
A Spirit of Gift, A Place of Sharing, Hancock Shaker Village Museum, Hancock/ Pittsfield, Massachusetts, USA
- 2020 Closer than they appear, Yavuz Gallery, Sydney, Australia  
She/Her, Nouri/Appetite, Singapore
- 2019 Turning the Axis of the World, STPI Creative Workshop & Gallery, Singapore  
Still We Rise, curated by Alexie-Glass Kantor, Encounters at Art Basel Hong Kong,  
RIFTS: Thai contemporary artistic practices in transition, curated by Chol Janepraphaphan and Kasamaponn Saengsuratham, Bangkok Art and Culture Centre, Bangkok, Thailand  
Setouchi Triennale 2019, Honjima, Japan
- 2018 Disparate Bodies, Yavuz Gallery, Singapore  
In the Kingdom, 140th Anniversary of B.Grimm, Bangkok Art and Culture Centre, Bangkok, Thailand
- 2017 The House is Crumbling, Light to Night Festival, National Gallery Singapore  
Jakarta Biennale, Indonesia  
Problem-Wisdom: Thai Art in the 1990s, Queensland Art Gallery, Gallery of Modern Art, Brisbane, Australia  
Sculptured Vol. 1, Yavuz Gallery, Singapore  
Converging Voices: Gender and Identity, Hofstra University Museum, Hempstead, NY, USA  
Mon Art Du Style, MALLAM Contemporary Art Museum, Chiang Mai, Thailand  
All Matherings Of The Mind: Transcendent Imagery From The Contemporary Collection, The Nasher Museum, Duke University, Durham, North Carolina, USA  
Converging Voices: Gender And Identity, Hofstra University Museum, Hempstead, New York, USA
- 2016 Farewell: The Art Center's Acknowledgments 1995-2016, The Art Center, Chulalongkorn University, Bangkok, Thailand  
SEA+ Triennale 2016, The National Gallery of Indonesia, Jakarta, Indonesia  
Sugar Spin: You, Me, Art and Everything, Queensland Art Gallery, Gallery of Modern Art, Brisbane, Australia  
Utopias and Heterotopias: Wuzhen International Contemporary Art Exhibition, Xiushui Corridor Opera Theatre, Wuzhen, China
- 2015 First Look: Collecting Contemporary at the Asian, The Asian Art Museum, San Francisco, USA  
Open Sea, Musée d'art contemporain de Lyon, Lyon, France
- 2014 INSIGHT: Contemporary Sensory Works, Toledo Museum of Art, Toledo, Ohio, USA  
Sensorium 360°, Singapore Art Museum, Singapore  
Rates of Exchange, Uncompared: Contemporary art in Bangkok and Phnom Penh – Breast Stupa Cookery Project: Ksar Kap Ko Restaurant, Phnom Penh, Cambodia
- 2013 Eternity, Numthong Gallery at Aree, Bangkok, Thailand  
Female Power, Museum voor Moderne Kunst Arnhem, Arnhem, The Netherlands
- 2012 "Anything Can Break", 18<sup>th</sup> Biennale of Sydney, MCA, Sydney, Australia  
Women In-Between: Asian Women Artist 1984-2012, Touring Exhibition 2012-2013, Fukuoka Asian Art Museum, The Okinawa Prefectural Museum and Art Museum, The Tochigi Prefectural Museum of Fine Arts, The Mie Prefectural Art Museum, Japan
- 2011 Here / Not Here: Buddha Presence in Eight Recent Works, Asian Art Museum of San Francisco, San Francisco, USA  
Roundabout, Tel Aviv Museum of Art, Tel Aviv, Israel  
Negotiating Home, History, and Nation: Two Decades of Contemporary Art in Southeast Asia, 1991-2011, Singapore Art Museum, Singapore
- 2010 Stealing the Senses, Govett-Brewster Art Gallery, New Plymouth, New Zealand  
In Print: Charles Darwin University Art Collection, Charles Darwin University Art Gallery, Darwin, Australia  
Scarecrow, Saen Doi resort, Chiang Mai, Thailand  
Roundabout, City Gallery Wellington, Wellington, New Zealand  
THAI-YO, Bangkok Art and Culture Center, Bangkok, Thailand
- 2009 Emotional Drawings, SOMA Museum of Art, Seoul, Korea  
Breast Stupa Cookery with Bo.Lan Restaurant, Bangkok, Thailand- March 26-27-28, 2009  
Incheon Women Artists' Biennale, Incheon Art Platform, Incheon, Korea  
Virtues of the Kingdom, Bangkok Art and Culture Center, Bangkok, Thailand
- 2008 From Surface to Origin, Gallery Soul Flower, Bangkok, Thailand  
Ethics of Encounters, Gallery Soul Flower, Bangkok, Thailand  
Emotional Drawings, Museum of Modern Art Tokyo, Museum of Modern Art Kyoto, Japan  
"Expenditure" Busan Biennale 2008, Museum of Modern Art Busan, South Korea  
Traces of Siamese Smile: Art+Faith+Politics+Love, Bangkok Art and Culture Center, Bangkok,

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- Thailand
- 2007 Breast Stupa Cookery with Higashiya and Le Bain, Le Bain, Tokyo, Japan  
Breast Stupa Cookery / In conjunction with The Place & The Plate / La Fete 2007, Saladaeng Café, Thompson Bar & Restaurant, Bangkok, Thailand  
Talk About Love, Bangkok University Gallery, Bangkok, Thailand  
Thai Contemporary: Charm and Chasm  
Tang Contemporary Art Beijing, Beijing, China
- 2006 Nuit Blanche Brussels 2007, Hotel de Ville, Brussels, Belgium  
Artery, The Gallery and Concourse, Singapore Management University, Singapore  
Breast Stupa Cookery / Artery Exhibition Opening, SMU Singapore Management University, Singapore  
Tout à Fait Thai : Thai Art Festival Paris 2006, Mairie du 6 e, St. Sulpice, Paris, France  
Breast Stupa Cookery / Soi Projecy / Thai Art Festival Paris, Mairie du 6 e, St. Sulpice and Restuarant Le Trois, Paris, France  
Little More Sweet Not Too Sour, 100 Tonson Gallery, Bangkok, Thailand  
Pink Bras Alert! / Breast Stupa Cookery, Charity in an A-B-C Cup – Fundraising campaign for The Queen’s Sirikit Centre for Breast Cancer, Bangkok, Thailand, The Sukhothai Hotel Ballroom, Bangkok, Thailand
- 2005 Thai Festival, Auditorium Parco Della Musica, Rome, Italy  
600 Images / 60 Artists / 6 Curators / 6 Cities, Bangkok / Berlin / London / Los Angeles / Manila / Saigon  
Breast Stupa Cookery / SOI PROJECT-YOKOHAMA TRIENNALE, Press Conference, Jim Thompson House, Bangkok, Thailand  
Soi Project / Yokohama Triennale 2005, Yokohama, Japan  
Pic-Nic in the Room, Collaboration with Dutch designers: Anthony, Kleinepier & TTTVO, Art-U room, Tokyo, Japan  
Breast Stupa Cookery / Pic-Nic in the Room, Jardin de Bagatelle, Kawazu / Urasenke Tea Ceremony / Art-U room, Tokyo, Japan  
Breast Stupa Cookery / Lotus Arts de Vivre – WPO Offsite Event, Oriental Hotel, Bangkok, Thailand
- 2003 Next Move – Contemporary Art from Thailand, Earl Lu Gallery, La Salle-SIA College of the Arts, Singapore  
The Spirit of Asian Contemporary Art, University Library Gallery, California State University, Sacramento, USA
- 2002 36 Ideas from Asia – Contemporary South-East Asian Art, Singapore Art Museum European Touring Exhibition  
The 2<sup>nd</sup> Fukuoka Asian Art Triennale 2002, Fukuoka Asian Art Museum, Fukuoka, Japan  
The 2<sup>nd</sup> Women’s Art Festival, East Asian Women and Herstories, Women’s History Exhibition Hall, Seoul Women’s Community Center, Seoul, South Korea
- 2001 A Shriek from an Invisible Box, The Meguro Museum, Tokyo, Japan  
AsiaArt 2001/Labyrinths – Asian Contemporary Art – Biennale d’Arte Contemporanea, Contemporary Art Museum of Genoa, Italy
- 2000 Global Scents of Thailand, Edsvik Konst & Kultur, Solentuna, Sweden  
Euro Visions, Art Gallery of the Faculty of Painting, Sculpture and Graphic Arts, Silpakorn University, Bangkok, Thailand  
Les Semiophores, Collaboration project on the facade of The Town Hall, Lyon, France, 7 – 10, December, 2000. A proposal by Philippe Moullion of LABORATOIRE, Grenoble, France
- 1999 Women Imaging Women: Home, Body, Memory, Main Gallery, Cultural Center of the Philippines (CCP), Manila, The Philippines  
Alter Ego – Thai – EU Contemporary Art Project, Art Gallery of the Faculty of Painting, Sculpture and Graphic Arts, Silpakorn University, Bangkok, Thailand  
Womanifesto 2, Saranrom Park, Bangkok, Thailand  
Festival der Geister / Asian Spirit and Ghost Festival, Kunsthaus Tacheles, Berlin, Germany  
“Beyond the Future” The Third Asia-Pacific Triennial of Contemporary Art, Queensland Art Gallery, Brisbane, Australia
- 1998 Bangkok Art Project 1998, Ratanakosin Island, Bangkok, Thailand
- 1997 Womanifesto, Baan Chao Phraya & Concrete House, Bangkok, Thailand  
Glimpses into the Future: Art in Southeast Asia 1997, Museum of Contemporary Art, Tokyo, Hiroshima City Museum of Contemporary Art, Japan
- 1996 The Spiritual and the Social, Queensland Art Gallery, Brisbane, Australia  
Doris Hinzten-Roehrig, Pinaree Sanpitak, Judy Watson: Paintings, The National Gallery, Chao Fa Rd., Bangkok, Thailand  
Huay Khwang Maga–City Project, Demolition site, Rachadaphisek Rd., Bangkok, Thailand

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- 1995 Kradaad: Contemporary Thai Works on Paper, Texas Tech University, Department of Art, Texas, USA Touring Exhibition  
Weather Report, A touring group project initiated by Rienke Enghardt.
- 1994 Herstories, Dialogue Gallery, Bangkok, Thailand
- 1993 Confess and Conceal, 11 insights from contemporary Australia and Southeast Asia, AGWA Art Gallery of Western Australia, Perth and toured in Southeast Asia  
Shutter Talk, Dialogue Gallery, Bangkok, Thailand
- 1992 Small Works by 56 Thai Artists, Silom Art Space, Bangkok, Thailand  
Through Her Eyes: An Exhibition by 6 Women Artists, Dialogue Gallery, Bangkok, Thailand
- 1991 Art and Environment, The Gallery of the Faculty of Painting, Sculpture and Graphic Arts, Silpakorn University, Bangkok, Thailand  
Recent Works by Chatchai Puipia & Pinaree Sanpitak, The National Gallery, Bangkok, Thailand
- 1990 Artists for AIDS: Artists for People with AIDS, Lumpini Park, Bangkok, Thailand
- 1989 Metro Mania: ARX 1989 Australia and Regions Artists' Exchange, PICA, Perth, Western Australia
- 1986 Via Tsukuba (3), AXIS Gallery, Roppongi, Tokyo, Japan

## AWARDS

- 2007 Silpatorn Awards 2007

## MONOGRAPH

- 2021 Pinaree Sanpitak 1985 – 2020

## RESIDENCIES

- 2018 STPI Creative Workshop & Gallery, Singapore
- 2015 Guest Artist Pavilion Project (GAPP), Toledo Museum of Art Glass Pavilion, Toledo, Ohio, USA
- 2012 The Glass Studio, The Chrysler Museum of Art, Norfolk, Virginia, USA
- 2009 Lenzi-Morisot Foundation, Chateau de la Roche Jacqueline, Daumeray, France
- 2008 Lucas Artists Programs, Montalvo Arts Center, Saratoga, CA, USA
- 2003 Pacific Bridge Residency Program, Oakland, CA, USA
- 2001 Headlands Center for the Arts, Sausalito, CA, USA
- 2000 AFAA: Association Francaise d'Action Artistique, Artist-in-Residence at Cité Internationale des Arts, Paris, France  
IASPIS : International Artists' Studio Program in Sweden, Stockholm, Sweden
- 1999 Printmaking Workshop – Northern Editions, Northern Territory University (NTU) Darwin, Australia

## PUBLIC COLLECTIONS

- AP Asia Property, Bangkok, Thailand  
Arter-Vehbi Koc Foundation, Istanbul, Turkey  
The Asian Art Museum, San Francisco, USA  
Bangkok University, Bangkok, Thailand  
The Bill & Melinda Gates Foundation, Seattle, USA  
Cathay Pacific, Bangkok, Thailand  
Charles Darwin University, Northern Territory, Australia  
Chulalongkorn University, Bangkok, Thailand  
Dib Museum and Foundation, Bangkok, Thailand  
Fondation La Roche Jacqueline, Daumeray, France  
Fukuoka Asian Art Museum, Fukuoka, Japan  
ILHAM Gallery, Kuala Lumpur, Malaysia  
Imago Mundi, Luciano Benetton Collection, Italy  
Jim Thompson Farm, Nakorn Ratchasima, Thailand  
LASALLE College of the Arts, Singapore  
Los Angeles County Museum of Art (LACMA), Los Angeles, CA, USA  
M+, Hong Kong  
MAIAM Contemporary Art Museum, Chiang Mai, Thailand  
Ministry of Culture, Thailand  
Misiem Yip-intsoi Sculpture Garden, Thailand  
Museum of Contemporary Art Tokyo, Japan  
Museum of Modern Art Wakayama, Wakayama, Japan  
The Nasher Museum of Art, Duke University, North Carolina, USA

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Office of Contemporary Art and Culture, Ministry of Culture, Thailand  
Queensland Art Gallery | Gallery of Modern Art, Brisbane, Australia  
The Queen's Sirikit Centre for Breast Cancer, Bangkok, Thailand  
Seattle Art Museum, Seattle, Washington, USA  
Seinan Gakuin University, Fukuoka, Japan  
Sherman Contemporary Art Foundation, Sydney, Australia  
Singapore Art Museum, Singapore  
Toledo Museum of Art, Toledo, Ohio, USA

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