

## Yavuz Fine Art at Contemporary Istanbul 2013

### Booth IKM606

7 - 10 November 2013

Istanbul Convention and Exhibition Centre (ICEC) &  
Istanbul Congress Centre (ICC)

Yavuz Fine Art is pleased to announce its participation in the eighth edition of Contemporary Istanbul, Turkey's premier art fair.

The only Southeast Asian gallery participating in the fair, Yavuz Fine Art will be presenting a selection of over 30 artworks by 14 artists from Indonesia, Iran, the Philippines, Singapore, South Korea, Sri Lanka and Thailand. Comprising painting, photography and video art, as well as sculptural and installation works, many of these are new works and will be on view for the very first time, or were especially commissioned for Contemporary Istanbul.

Says Mr Can Yavuz, founder and director of Yavuz Fine Art, "Contemporary Istanbul 2013 is our first fair participation in Turkey, and I am very excited to showcase some of the leading artists from Asia. Our decision to participate with such a large presentation is a reflection of the growing interest and appreciation in Turkey for contemporary Asian art. In both Southeast Asia and Turkey, there exists a hybrid of many cultures that is reflected in the arts. Our participation in Contemporary Istanbul will allow us to build bridges between the two regions, and hopefully stimulate discussions and interest on both commercial as well as institutional levels."

Running from 7 to 10 November 2013, Contemporary Istanbul 2013 will be held at the Istanbul Convention and Exhibition Centre (ICEC) and the Istanbul Congress Centre (ICC).

For press inquiries, please contact Irene Fung at [irene@yavuzfineart.com](mailto:irene@yavuzfineart.com) or at (65) 6338 7900.

#### ABOUT YAVUZ FINE ART

Established in 2010 in Singapore, Yavuz Fine Art focuses predominantly on Southeast Asian contemporary art. Amongst the principles guiding selection is the gallery's conviction of the social significance of the artwork and the perception that within their chosen field of endeavour, the artists are among those leading their field. There is no stylistic or generational thread running through the programme, but strong elements of surprise and independence.

Since its inauguration, Yavuz Fine Art has established itself as one of Southeast Asia's leading contemporary art galleries. We represent some of the most renowned artists from the region, including Navin Rawanchaikul, Manit Sriwanichpoom, Jakkai Siributr and Winner Jumalon.

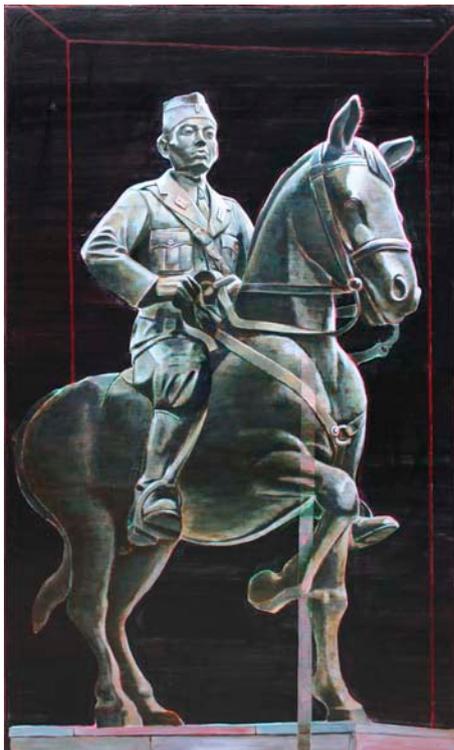
#### YAVUZ FINE ART

## ABOUT THE ARTISTS

**Jumaldi Alfi**, Indonesia, b. 1972 – One of the most preeminent Indonesian artists practicing today, Alfi first came to international attention in the 1990s as a founding member of the Jendela Art Group, introducing a dynamic new style into contemporary Indonesian art. A two-time finalist of the Indonesian Art Awards, he has exhibited extensively across in Asia and Europe, and is included in major private collections worldwide, including the Frank-Suss Collection (UK).



Jumaldi Alfi, *Melting Memories, Re-reading Landscape #3*, 2011, acrylic on canvas, 225 x 385cm



**Fendry Ekel**, Indonesia, b. 1971 – One of the most senior artists based in Yogyakarta, Indonesia's artistic and cultural centre, Fendry is intrigued by the clichés and representations of power. His large-scale, layered paintings are often based on historical photographs of important figures or events. By appropriating these images from our collective cultural memory, he critically investigates the use of art for ideological propaganda, confronting himself at the point where ethics and aesthetics intersect.

**Shadi Ghadirian**, Iran, b. 1974 – Shadi is one of the leading photographers from the Middle East, whose powerful images that explore the complexities and contradictions of daily life in the region. She has participated in solo and group exhibitions worldwide, and is collected by major international institutions, including the British Museum (UK), Saatchi Collection (UK), and Los Angeles County Museum of Art (USA).

Fendry Ekel, *Investigation #8*, 2013, oil and acrylic on canvas, 270 x 160cm

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Opening Hours: Tue – Sat: 11am – 7pm, Sun: 1pm – 5pm | Mon & public holidays: by appointment only

**Winner Jumalon**, Philippines, b. 1983 – One of the most compelling and widely acclaimed Filipino artists of his generation, Winner's distinctive works focus on the relationships between painters, paintings and the art world. He is a two-time finalist of the prestigious Philip Morris ASEAN Art Competition.

**Lampu Kansanoh**, Thailand, b. 1983 – Lampu is noted for her unique style of genre and tableau painting that observes the daily life of ordinary people in her native Thailand. Filled with broad, beaming faces of unusual proportions and amplified gestures, she injects tenderness, humour and pathos into her observations. She has recently completed a residency at the Fukuoka Asian Art Museum in Fukuoka, Japan, and is one of the most sought after young artists to emerge out of Southeast Asia in recent years.



Lampu Kansanoh, *Send someone to rescue me please*, 2012, oil on canvas, 280 x 250cm

**Michael Lee**, Singapore, b. 1972 – Michael is one of Singapore's leading contemporary artists. In his works, he captures urban memory and fiction, especially in the contexts and implications of loss, transforming his observations into objects, diagrams and solutions. He has exhibited extensively worldwide, and was awarded the prestigious Asia Pacific Breweries Foundation Signature Art Prize (People's Choice Award) in 2011.

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**Krisna Murti**, Indonesia, b. 1957 – An important figure in the development of video art in Indonesia, Krisna is known for his video installations that investigate hyper-reality, the digitalisation of society, and the blurring of distinctions between fact and fiction. He has participated in numerous exhibitions worldwide, including the 3rd Gwangju Biennale and the 1st Fukuoka Asian Art Triennale.

**Uttaporn Nimmalaikaew**, Thailand, b. 1980 – Uttaporn is one of Thailand's most exciting and widely admired new-generation artists. He has developed a unique mixing of media, painting over interwoven layers of thread and netting set inside a deep encasement, to create shimmering three-dimensional portraits and figurative scenes. He has won numerous awards in the past decade, including the prestigious Sovereign Asian Art Prize in 2006.

**Saskia Pintelon**, Belgium / Sri Lanka, b. 1945 – Belgium-born Saskia has spent the last 30 years living in Sri Lanka, a defining influence and a continual inspiration for her work. Her trademark monochrome paintings are inspired by local and universal issues; stories from the gut and the heart; politics and day-to-day concerns; interpreting the collective human experience, environment and the cycle of life with intimate and personal preoccupations. Saskia has exhibited extensively in Europe, India, Sri Lanka and Singapore, including the 2009 Colombo Biennale. Her works are included in major collections around the world.

**Navin Rawanchaikul**, Thailand, b. 1971 – Since the 1990s, Navin has established himself as one of Southeast Asia's leading artists. He is known worldwide for his accessible brand of situational art that incorporates an entertaining theatre of media, methods, and collaborative characters, produced under the banner of his studio, Navin Production. His work is included major public and private collections, including the Solomon R. Guggenheim Museum (USA), Queensland Art Gallery (Australia) and the Fukuoka Asian Art Museum (Japan). He represented Thailand in the 54th Venice Biennale.

**Pinaree Sanpitak**, Thailand, b. 1961 – One of Thailand's most respected artist, Pinaree's work can be counted amongst the most powerful explorations of the female experience in all of Southeast Asia. For well over 20 years, her primary inspiration has been the female body, distilled to its most basic forms: the vessel and the mound. She has exhibited extensively in major galleries and museums worldwide, including the 18th Biennale of Sydney, the 2nd Fukuoka Asian Art Triennale, and the Busan Biennale in 2008. Her works are included in numerous international private and public collections, including the Queensland Art Gallery (Australia), Bill & Melinda Gates Foundation (USA) and the Fukuoka Asian Art Museum (Japan). In 2007, she was awarded the Silpathon Award from the Thai Ministry of Culture.



Navin Rawanchaikul, *Taximan*, 2009 (2000),  
mixed media, 35 x 120 x 200cm

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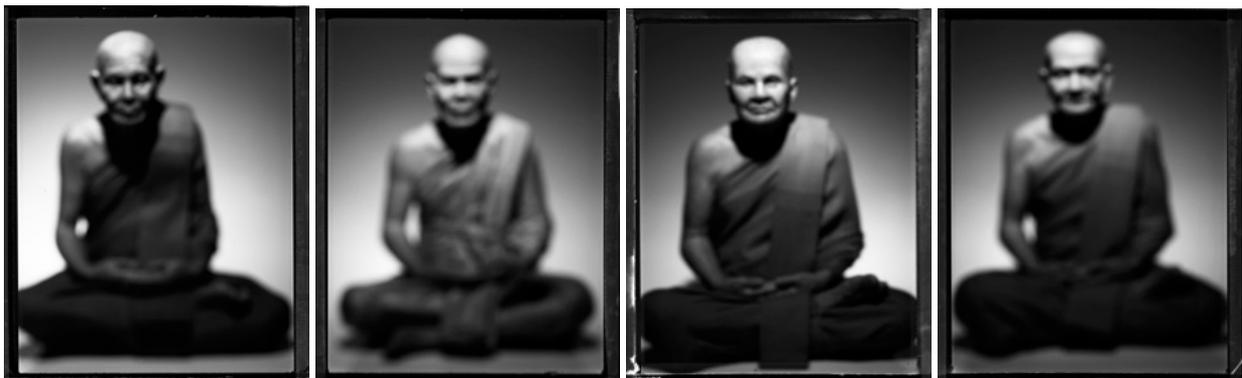
Shin Kwang Ho, *Untitled*, 2013, oil on canvas,  
227.3 x 162.1cm

**Shin Kwang Ho**, South Korea, b. 1983 – Graduating from Keimyung University in Daegu, South Korea with a Bachelor of Fine Arts degree just four years ago, Kwang Ho is already earning worldwide recognition and acclaim for his colourful, expressive portraiture. His works can already be found in major private collections across Asia and the USA.

**Jakkai Siributr**, Thailand, b. 1969 – Working primarily in the textile medium, Siributr has won international acclaim for his meticulously handmade tapestries and installations that examine politics, religion and culture in modern Thailand. His works have been featured in numerous exhibitions in Southeast Asia and the USA, and is collected by major public and private institutions worldwide, including the Bill & Melinda Gates Foundation (USA) and Vehbi Koc Foundation (Istanbul).

**Manit Sriwanichpoom**, Thailand, b. 1961 – One of Southeast Asia's leading photographers, Manit has made a career of icon-study in the Thai context, creating an original body of works that reveal Thailand in all her socio-political complexity. He is best known for his iconic Pink Man, an ongoing series that comments on consumer

culture in Thailand and wider Asia. His work is included in numerous international collections, including Istanbul's Vehbi Koc Foundation, and he participated in the 50th Venice Biennale.



Manit Sriwanichpoom, *Masters*, 2009, gelatin silver print, edition of 9 + 1AP, 60.9 x 50.8cm (each)

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